

skram
altai collection



altai material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and 'waterfall' edges as applicable.

WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-gained, natural effect with a 'soft-hand'. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

notes:

-contact skram sales department for custom material or finish options.

altai material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)



SS4: brushed stainless steel



GML: gunmetal steel**

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) medium (MRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

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altai material options

upholstery: leather

skram+wollsdorf: graded-in leather: mammut (L1) options

To view options visit: [Wollsdorf NA site.](#)

For samples, please contact Skram with your request: sales@skramfurniture.com

NOTE: Mammut options are subject to North American availability. Contact Skram to confirm.

upholstery: leather

skram+maharam: graded-in leather: pace and prone (L2) options

To view options and to order samples please visit: [SKRAM + MAHARAM site.](#)

upholstery: textiles

skram+maharam: graded-in textile: mantle (T1), rowan (T2), luce (T3), and petra (T4) options

To view options and to order samples please visit: [SKRAM + MAHARAM site.](#)

notes:

-COM swatch and/or specifications must be submitted for approval by skram upholstery department.

-contact skram sales department for custom material options.

skram
drop series



drop series: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



custom

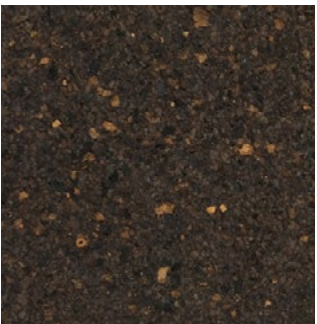
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WOOD FINISHES: All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-grained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

cork



CK-N: cork, natural



CK-BK: cork, black

CORK: Skram is a leader in design, engineering, and fabrication using high density cork. The current Skram range features the material on a variety of furniture and accessory objects, like the Corkdrop—which uses an even-grained tan cork block—or the new Bolota Collection stools and tables—which feature a more variable-grained black cork material. Other machined cork accessories also define the boundaries of modern design in cork and highlight the sustainable beauty of this wonderful material. Skram cork products are finished with a hand-applied natural low-sheen oil/wax finish that is low-maintenance and easy to reapply as desired for rejuvenation.

notes:

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drop series: material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

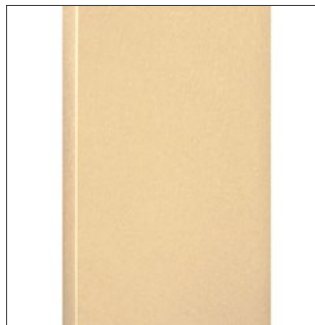


SS4: brushed stainless steel



GML: gunmetal steel**

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

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STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

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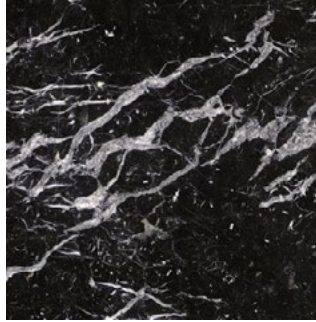
-contact skram sales department for custom material or finish options.

drop series: material options

MARBLE: Skram uses marble in limited applications within the standard product range and features the material in bespoke applications frequently. Our carrera and negra marquina slabs, as well as other non-standard options, offer an enduring, classic refinement.



CRM: carrara marble



NMM: negro marquina marble

OBSIDIANA QUARTZ: Skram offers graded-in quartz from our partner, Compac, an innovative Spanish brand. Obsidiana is the first surface created using up to 100% recycled glass, with the same high-performance features as quartz and an exceptional sustainability profile. Obsidiana is low-maintenance and high-performance, making it perfectly suited to high use environments. MOQ's do apply, but please contact Skram for small orders to check remnant availability.

skram+compac: graded-in obsidiana quartz:*

Q1: volcano: light zero, grey zero, cloud zero, pearl zero, dim zero, cool zero, and warm zero

Q2: hps petra lioz zero

Q3: volcano dark zero

Q4: unique marquina zero

*contract grade. wholesale pricing subject to Compac Obsidiana levels. MOQ applies. Contact Skram for details and options.

[Please click this link to view Compac Obsidiana quartz options](#)

notes:

-contact skram sales department for custom material or finish options.

skram
independents



independents: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



MAP: maple, natural



CYP: cypress, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and 'waterfall' edges as applicable.

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notes:

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independents: material options

veneer: longwood



WA-N: white ash, natural



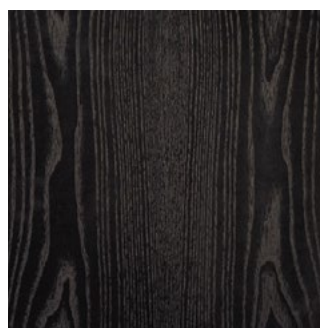
RWO-N: rift white oak, natural



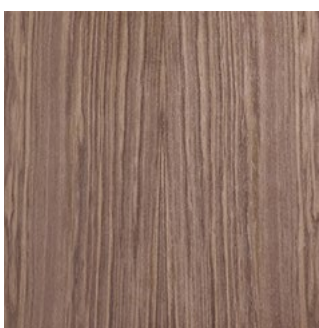
WA-G: white ash, grey



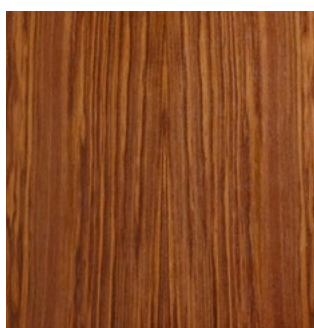
WA-WW: white ash, whitewashed



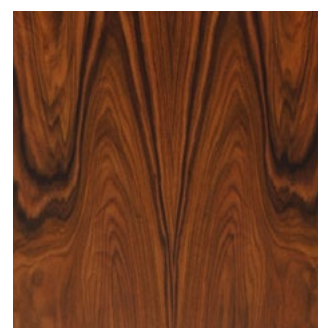
WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood

custom

LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

TIMBER VS. VENEER: With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

notes:

-contact skram sales department for custom material or finish options.

independents: material options

veneer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut burl



BRL-TA-N: tamo ash burl, natural



BRL-TA-G:tamo ash burl, grey



BURL: Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

notes:

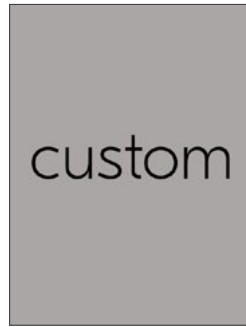
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independents: material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

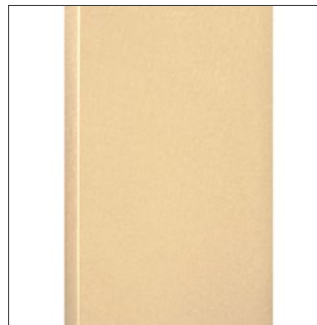


SS4: brushed stainless steel



GML: gunmetal steel**

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

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GUNMETAL STEEL: This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

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independents: material options

leather: character - heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

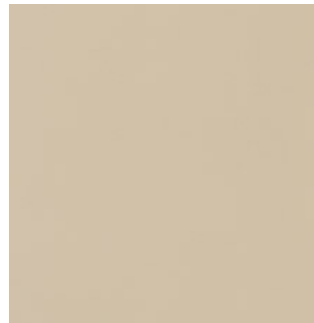
leather: architectural



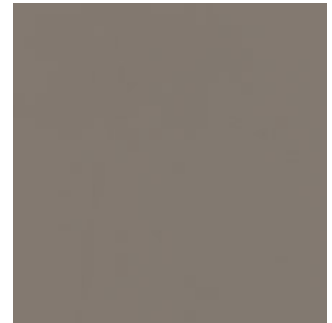
BL-1924: warm beige



BL-1923: brown



BL-1919: cream



BL-1918: medium grey

HEAVYWEIGHT LEATHERS: Skram heavyweight leathers are selected for thickness and density. These materials are used to create leather clad door and drawer faces and for sling seat applications. They fall into two categories: character and architectural grade. Character grade leathers are vegetable tanned and drum dyed using a traditional tanning process. Colors are limited to a range of earth tones. These un-'corrected' hides offer personality and authenticity, and often include stretch marks, scars, and even the occasional brand. Our architectural grade leathers are sourced in partnership with Spinneybeck leather. These are available in 26 colorways and offer a high level of water and stain resistance.



BL-1915: smoke

notes:

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- contact skram sales department for custom material options.

independents: material options

upholstery: leather

skram+wollsdorf: graded-in leather: mammut (L1) options

To view options visit: [Wollsdorf NA site.](#)

For samples, please contact Skram with your request: sales@skramfurniture.com

NOTE: Mammut options are subject to North American availability. Contact Skram to confirm.

upholstery: leather

skram+maharam: graded-in leather: pace and prone (L2) options

To view options and to order samples please visit: [SKRAM + MAHARAM site.](#)

upholstery: textiles

skram+maharam: graded-in textile: mantle (T1), rowan (T2), luce (T3), and petra (T4) options

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independents: material options

cork



CK-N: cork, natural



CK-BK: cork, black

CORK: Skram is a leader in design, engineering, and fabrication using high density cork. The current Skram range features the material on a variety of furniture and accessory objects, like the Corkdrop—which uses an even-grained tan cork block—or the new Bolota Collection stools and tables—which feature a more variable-grained black cork material. Other machined cork accessories also define the boundaries of modern design in cork and highlight the sustainable beauty of this wonderful material. Skram cork products are finished with a hand-applied natural low-sheen oil/wax finish that is low-maintenance and easy to reapply as desired for rejuvenation.

notes:

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skram
lineground



lineground collection: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



TIMBER: North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and 'waterfall' edges as applicable.

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notes:

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lineground collection: material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood



LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

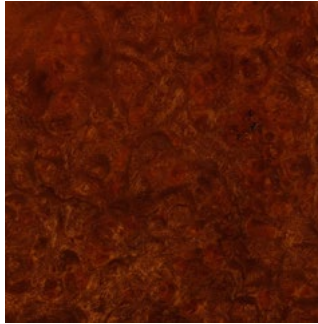
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lineground collection: material options

veneer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut burl



BRL-TA-N: tamo ash burl, natural



BRL-TA-G:tamo ash burl, grey



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notes:

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lineground collection: material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

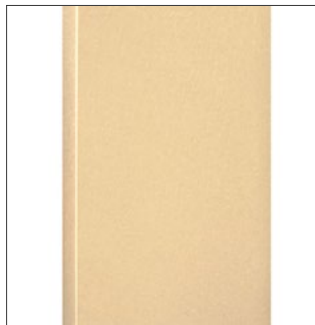


SS4: brushed stainless steel



GML: gunmetal steel**

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

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notes:

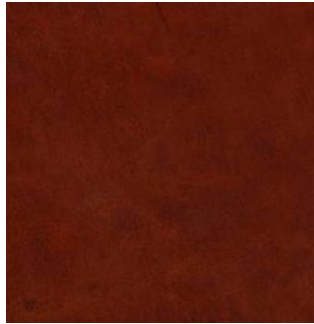
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lineground collection: material options

leather: character - mid-weight and heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

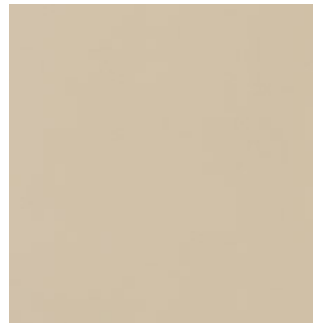
leather: architectural



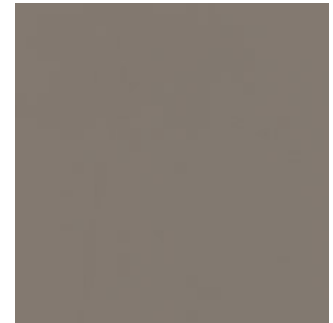
BL-1924: warm beige



BL-1923: brown



BL-1919: cream



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MID-WEIGHT LEATHERS: Our mid-weight leather are 5/6 oz. chrome oil-tanned materials that offer stiffness and malleability that makes them suitable for use in woven seat applications, specifically the Lineground no .2 chairs and stools. These leathers are character grade and have the same features and limited colorways as the above heavyweight character grade materials.



BL-1915: smoke

notes:

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lineground collection: material options

upholstery: leather

skram+wollsdorf: graded-in leather: mammut (L1) options

To view options visit: [Wollsdorf NA site.](#)

For samples, please contact Skram with your request: sales@skramfurniture.com

NOTE: Mammut options are subject to North American availability. Contact Skram to confirm.

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skram+maharam: graded-in leather: pace and prone (L2) options

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upholstery: textiles

skram+maharam: graded-in textile: mantle (T1), rowan (T2), luce (T3), and petra (T4) options

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notes:

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-contact skram sales department for custom material options.

skram
piedmont



piedmont collection: material options

timber



WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL-P: walnut, pale



WAL: walnut, natural



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notes:

-contact skram sales department for custom material or finish options.

piedmont collection: material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



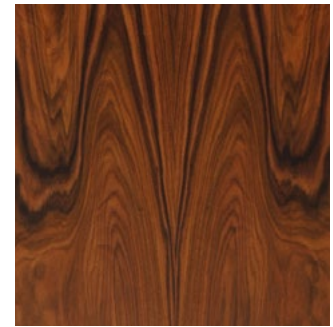
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F-WAL-P: walnut, pale figured



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SR: santos rosewood



LONGWOOD: Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

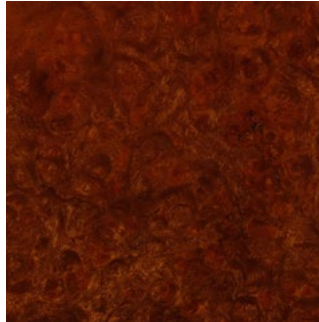
TIMBER VS. VENEER: With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

piedmont collection: material options

venerer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut burl



BRL-TA-N: tamo ash burl, natural



BRL-TA-G:tamo ash burl, grey



BURL: Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

notes:

-contact skram sales department for custom material or finish options.

piedmont collection: material options

metal: matte opaque



MOB: matte opaque black



matte opaque custom
(per RAL color chart)

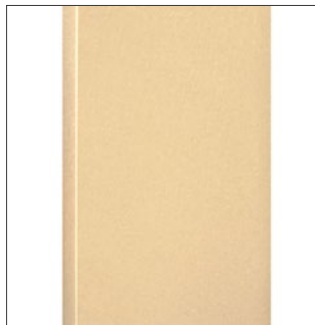


SS4: brushed stainless steel



GML: gunmetal steel**

metal: natural



NRB: rubbed bronze, natural



MRB: rubbed bronze, dark



DRB: rubbed bronze, dark

metal: natural, cont'd.

METAL: From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

OPAQUES: Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

GUNMETAL STEEL: This patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back' of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

STAINLESS STEEL/BRONZE: Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

notes:

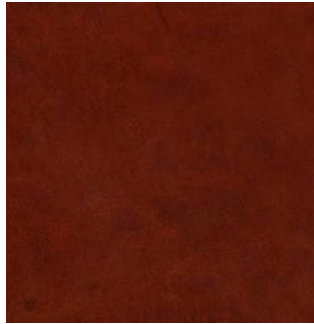
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piedmont collection: material options

leather: character - heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

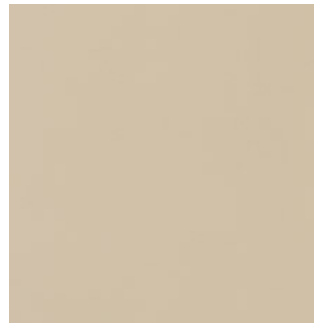
leather: architectural



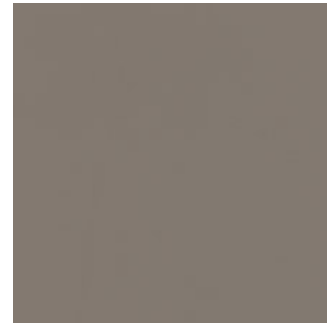
BL-1924: warm beige



BL-1923: brown



BL-1919: cream



BL-1918: medium grey

HEAVYWEIGHT LEATHERS: Skram heavyweight leathers are selected for thickness and density. These materials are used to create leather clad door and drawer faces and for sling seat applications. They fall into two categories: character and architectural grade. Character grade leathers are vegetable tanned and drum dyed using a traditional tanning process. Colors are limited to a range of earth tones. These un-'corrected' hides offer personality and authenticity, and often include stretch marks, scars, and even the occasional brand. Our architectural grade leathers are sourced in partnership with Spinneybeck leather. These are available in 26 colorways and offer a high level of water and stain resistance.



BL-1915: smoke

notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.

skram
wishbone



material options

veneer: longwood



WA-N: white ash, natural



RWO-N: rift white oak, natural



WA-G: white ash, grey



WA-WW: white ash, whitewashed



WA-E: white ash, ebonized



F-WAL-P: walnut, pale figured



F-WAL: walnut, figured



SR: santos rosewood



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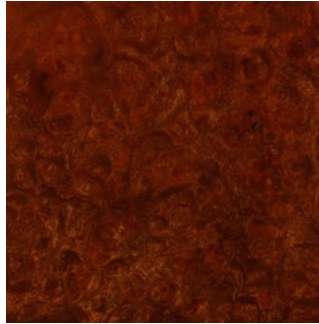
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material options

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burl



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natural



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material options

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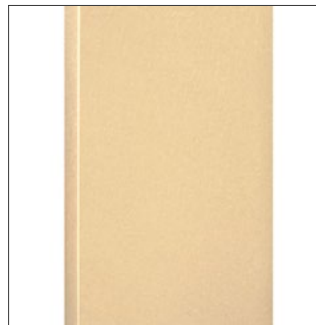


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