



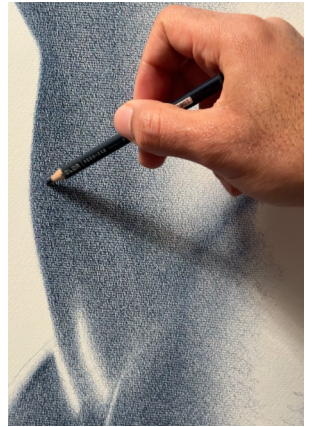
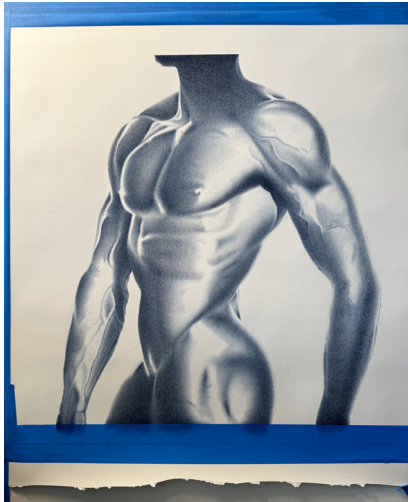
Blue Torso

Repeated layers of indigo pencil build a dense frontal image through sustained observation and revision. The figure emerges gradually from accumulation rather than gesture, balancing idealization, structure, and vulnerability within a field of compressed mark-making.

Hand-drawn indigo pencil on paper.

Framed dimensions: 48.25 × 48 in.





Gerald Posley Studio, Between Rage and Serenity