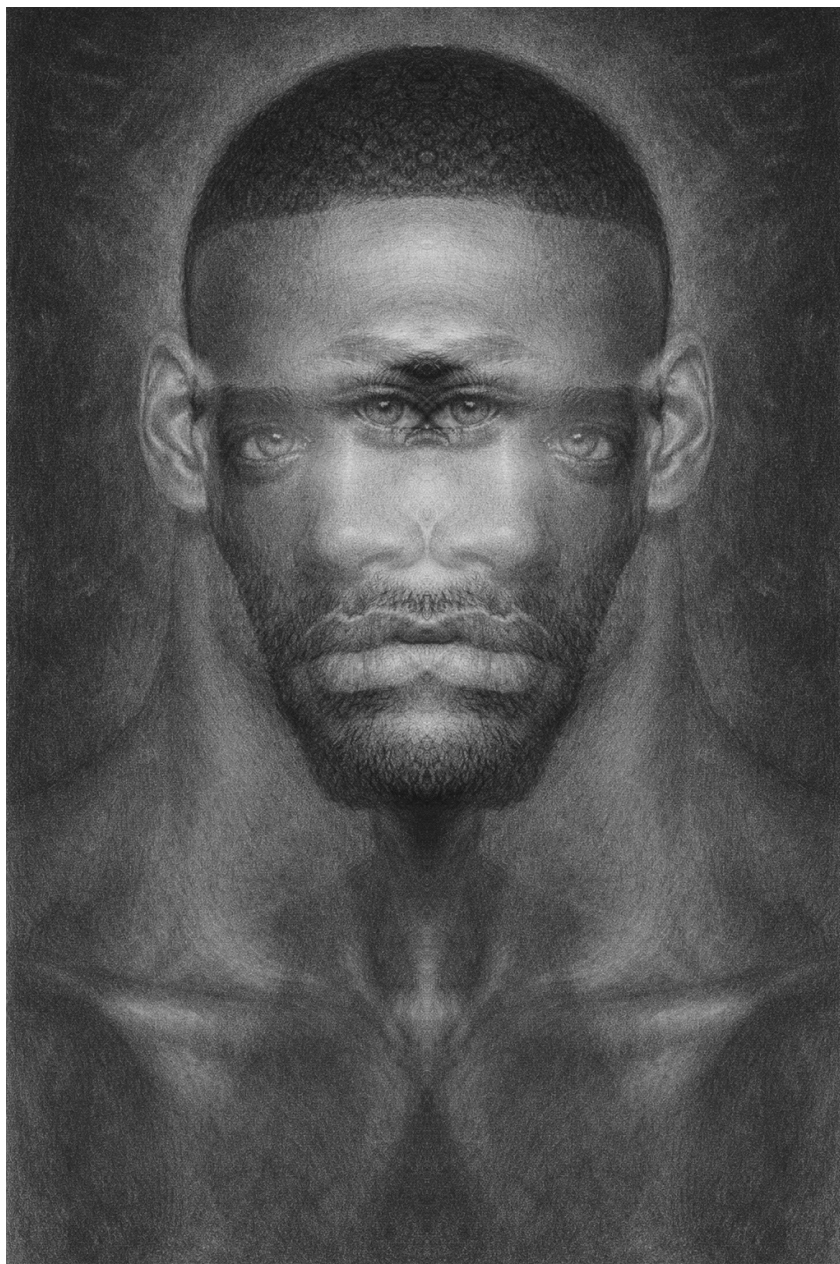


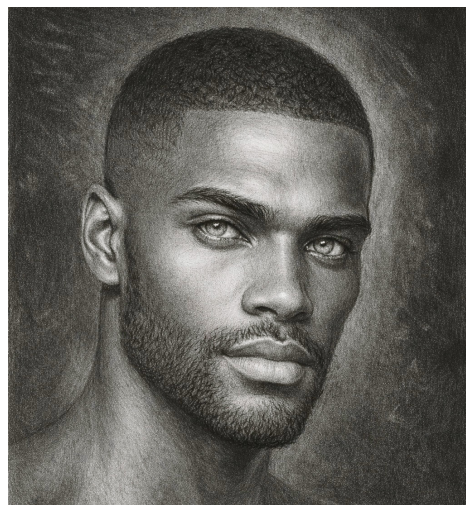


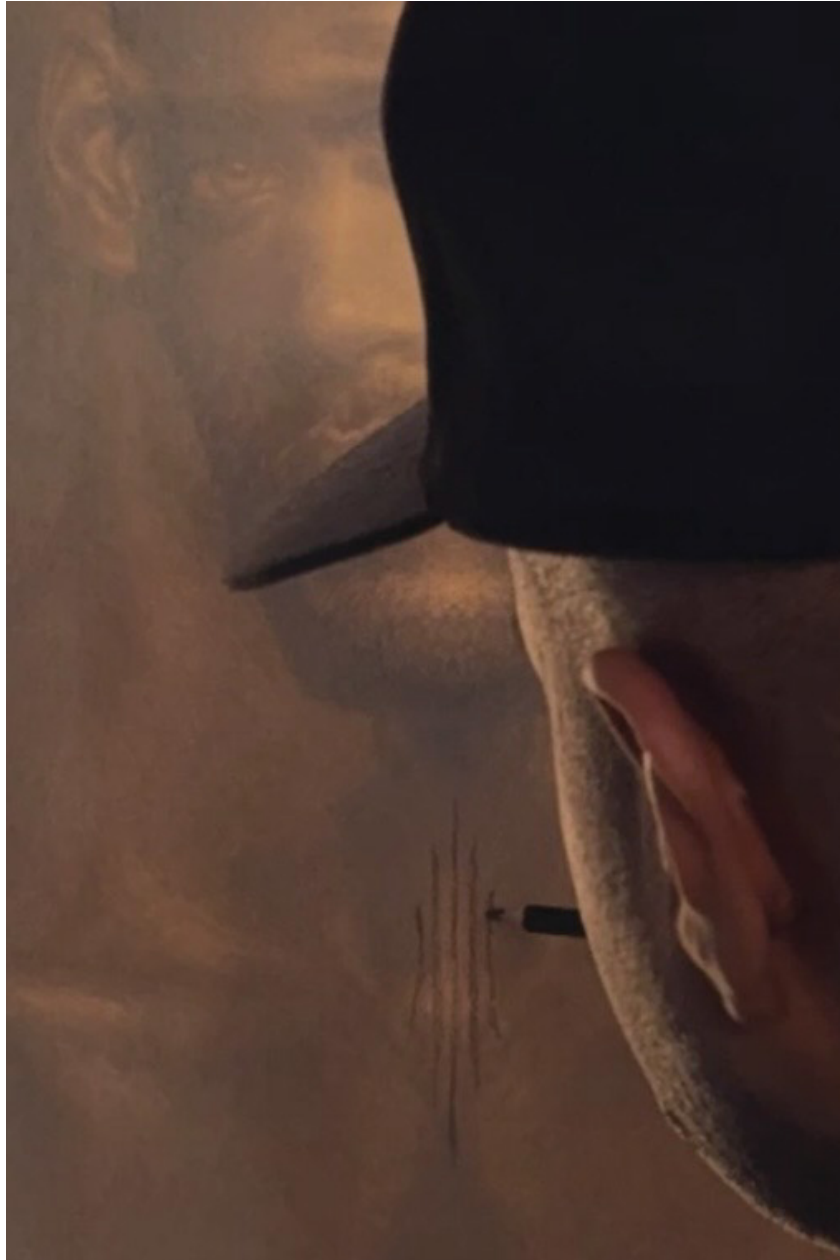
Dre (*Double Exposure Portrait with Intervention*)

The portrait is constructed rather than captured. Multiple representations of Dre are brought into near alignment, allowing one image to interrupt and reshape another. The figure remains deliberately unresolved—photographic, invented, doubled, and physically altered. A central intervention introduces tactility.

Archival digital print, with hand-embossed intervention, 12 × 18 in. Edition of 12 + 2 AP

Authored AI-assisted digital print

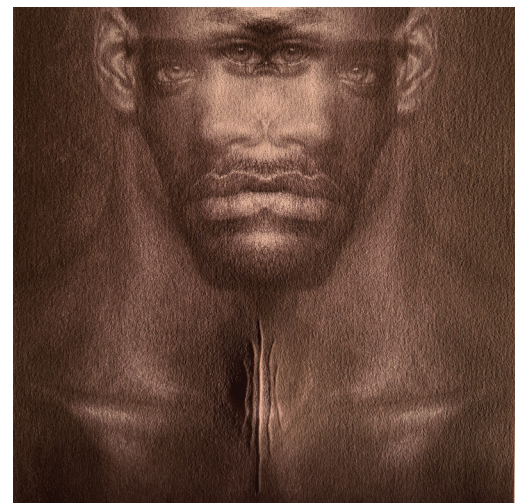


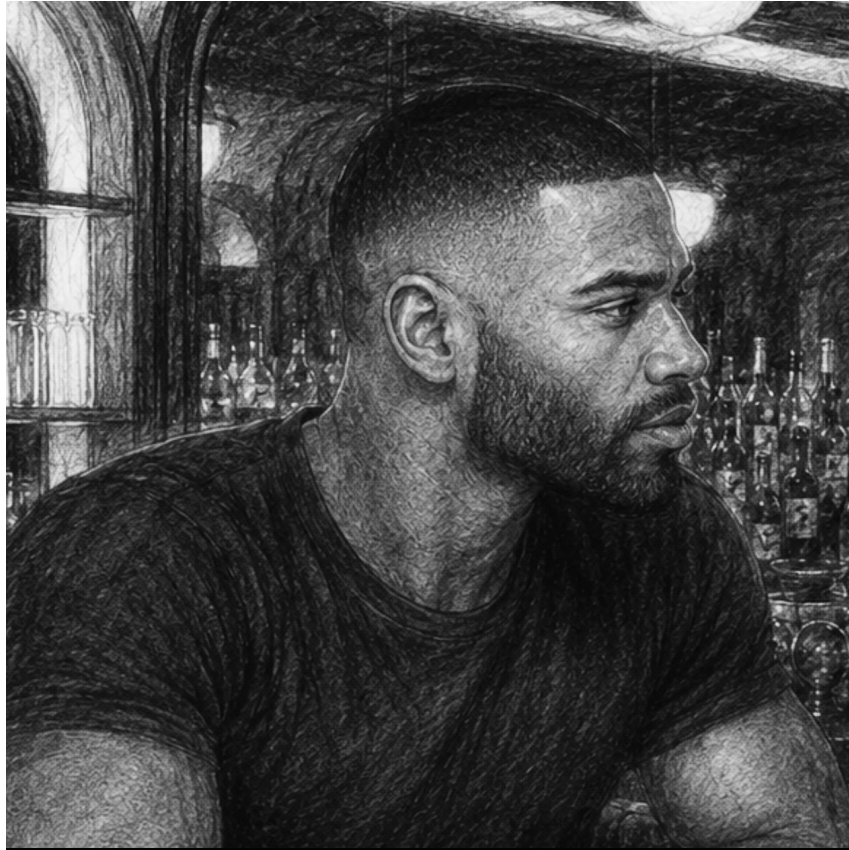


Dre (*Intervention Detail*)

Embossed Intervention

A linear intervention is pressed into the surface of the print, physically altering the photographed body. The raised mark introduces a tactile refister, shifting the image between photograph , drawing and object.





Roman: *So.*

Dre: *So?*

Roman: *What gives?*

Dre: *What gives what?*

Roman smiles.

Roman: *How are you still single?*

Dre shrugs.

Dre: *I don't know. I've been busy.*

Roman: *You've always been busy.*

