



Held Force

Charcoal on paper
80.25 × 42 in. (image size)
Framed dimensions: 82 × 43 in.
2025

Built through accumulation, abrasion, and repeated revision, Held Force treats the surface as a record of pressure rather than illustration. The work moves between structure and disruption, using charcoal to register compression, resistance, and release. The resulting image functions less as a depiction of the body than as evidence of force acting upon it.

Gerald Posley Studio, Between Rage and Serenity



Scale View
Installation in process.



Installation View
Between Rage and Serenity
Dennis Miller New York, 2025



Process

The work developed through a sequence of measured divisions, material interventions, and sustained physical engagement with the drawing surface. Structure preceded image, allowing gestures, erasures, and accumulations to emerge through repeated acts of making.

Gerald Posley is a multidisciplinary artist whose practice explores pressure, structure, masculinity, memory, and the built environment. Working across drawing, photography, sculpture, and AI-assisted image-making, he investigates how physical and emotional forces become embedded within bodies, objects, and architectural space. His work often moves between observation and abstraction, treating surfaces as records of accumulation, resistance, and transformation.