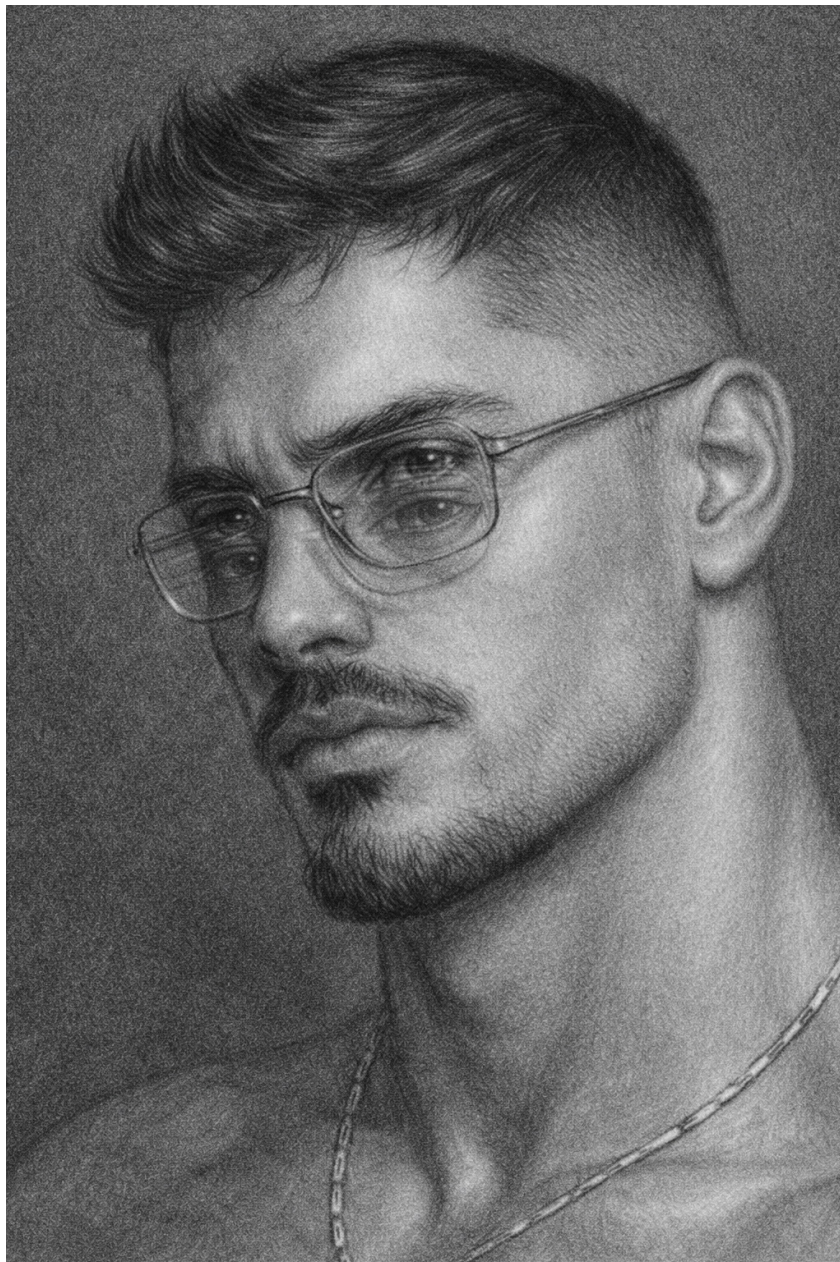


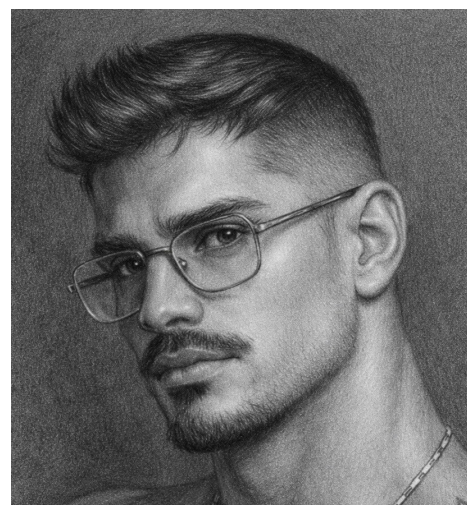


Roman (*Double Exposure Portrait with Intervention*)

The portrait is constructed rather than captured. Multiple representations of Roman are brought into near alignment, allowing one image to interrupt and reshape another. The figure remains deliberately unresolved—photographic, invented, doubled, and physically altered. A central intervention introduces tactility.

Archival digital print, with hand-embossed intervention, 12 × 18 in. Edition of 12 + 2 AP

Authored AI-assisted digital print

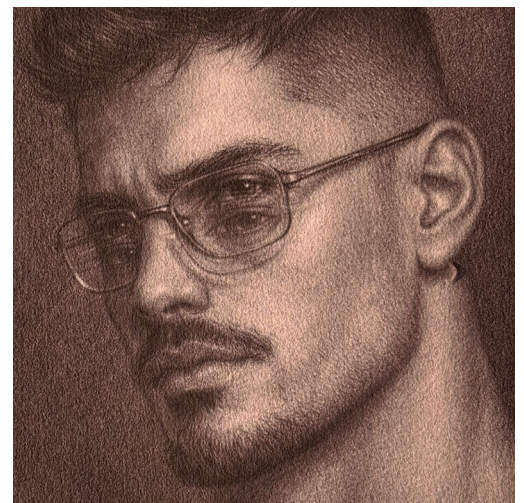


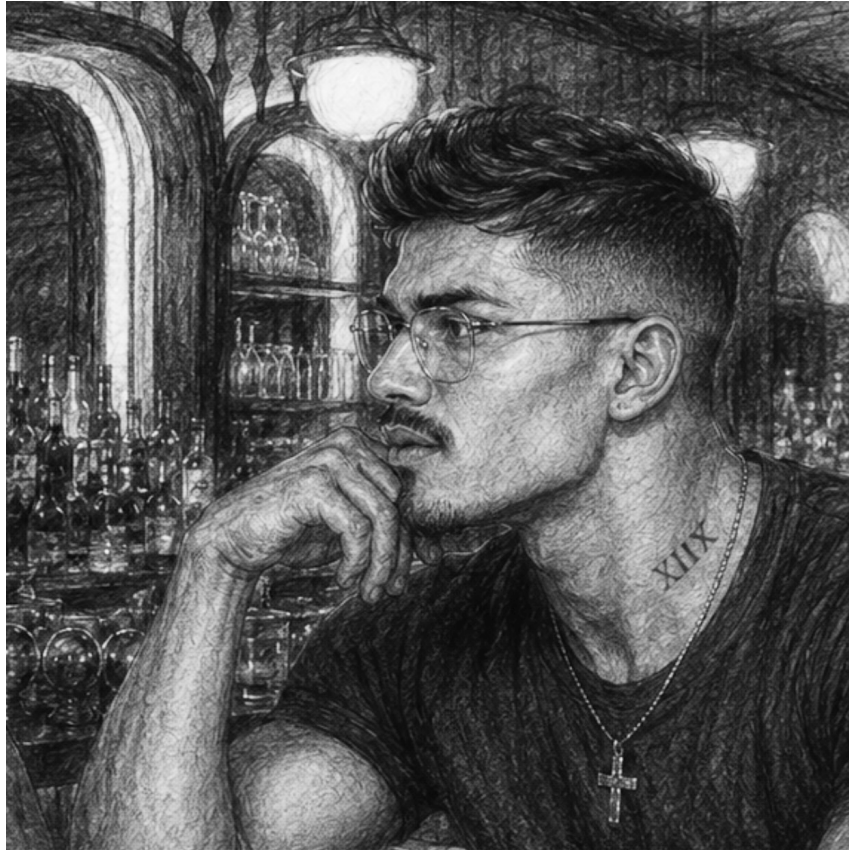


Roman (*Intervention Detail*)

Embossed Intervention

A Crescent shaped intervention is pressed into the surface of the print, physically altering the photographed body. The raised catches light and casts a shadow, allowing the intervention to shift between image and object.





Dre: *My turn.*

Roman leans back.

Roman: *Go ahead.*

Dre: *How are you still single?*

Roman doesn't even blink.

Roman: *I get bored.*

Dre stares at him.

Dre: *You get bored.*

Roman nods.

Roman: *I get bored.*

