

FURNITURE

Systems that find balance in
technology, sustainability, and craft

STACKLAB

2024



Ash Console
For Dennis Miller New York © Mike Van Tassell

Contents

STACKLAB FURNITURE	4
Ash Collection	6
Cube Collection	18
ECC Collection	28
Felt Collection	36
Garrison	44
Gepetto	54
Jupiter Collection	62
Mura Collection	74
Wishbone Collection	82
Audiofile (Commission)	92
Ovoid Dining Table (Commission)	96
The Selby (Commission)	102
Greenhouse 1 (Working Prototype)	106
Awards, Fairs & Exhibitions	112
Permanant Collections, Publications, Press & Lectures	115

STACKLAB FURNITURE

Founded in 2013 by Jeff Forrest, STACKLAB's Furniture division focuses on developing proof-of-concept systems aimed at disrupting waste streams in regional manufacturing. With a strong emphasis on collaboration to improve design outcomes, STACKLAB incorporates a wide range of skills and perspectives into its work. The studio is dedicated to creating innovative collections that harmonize technology, sustainability, and craftsmanship.

STACKLAB Founder Jeff Forrest
Garrison 103-133
© Rajeshta Julatum



Ash Collection

The Emerald Ash Borer beetle has significantly impacted ash trees throughout the U.S. and Canada. Trees affected by this beetle are often deemed unfit for conventional woodworking. However, the Ash Collection introduces a fresh perspective and purpose for these trees.

At the heart of the collection lies the digitally-derived geometric ash wood “egg.” This design is not only versatile but also forms the foundation of a diverse furniture system.

The egg’s modular design allows it to be sectioned and reconfigured or paired with joined ash wood boards reclaimed from beetle-affected logs. From this, a cohesive 15-piece suite has been developed, featuring stools, benches, foyer, dining, and console table designs.

In an effort to minimize process waste and storage, the egg pedestal is utilized as tooling, making it instrumental in generating novel 50 percent ash wood, 50 percent refractory sand molds for cast components. These cast pieces, bearing a process specific filigree then effortlessly integrate with the main pedestal assemblies.

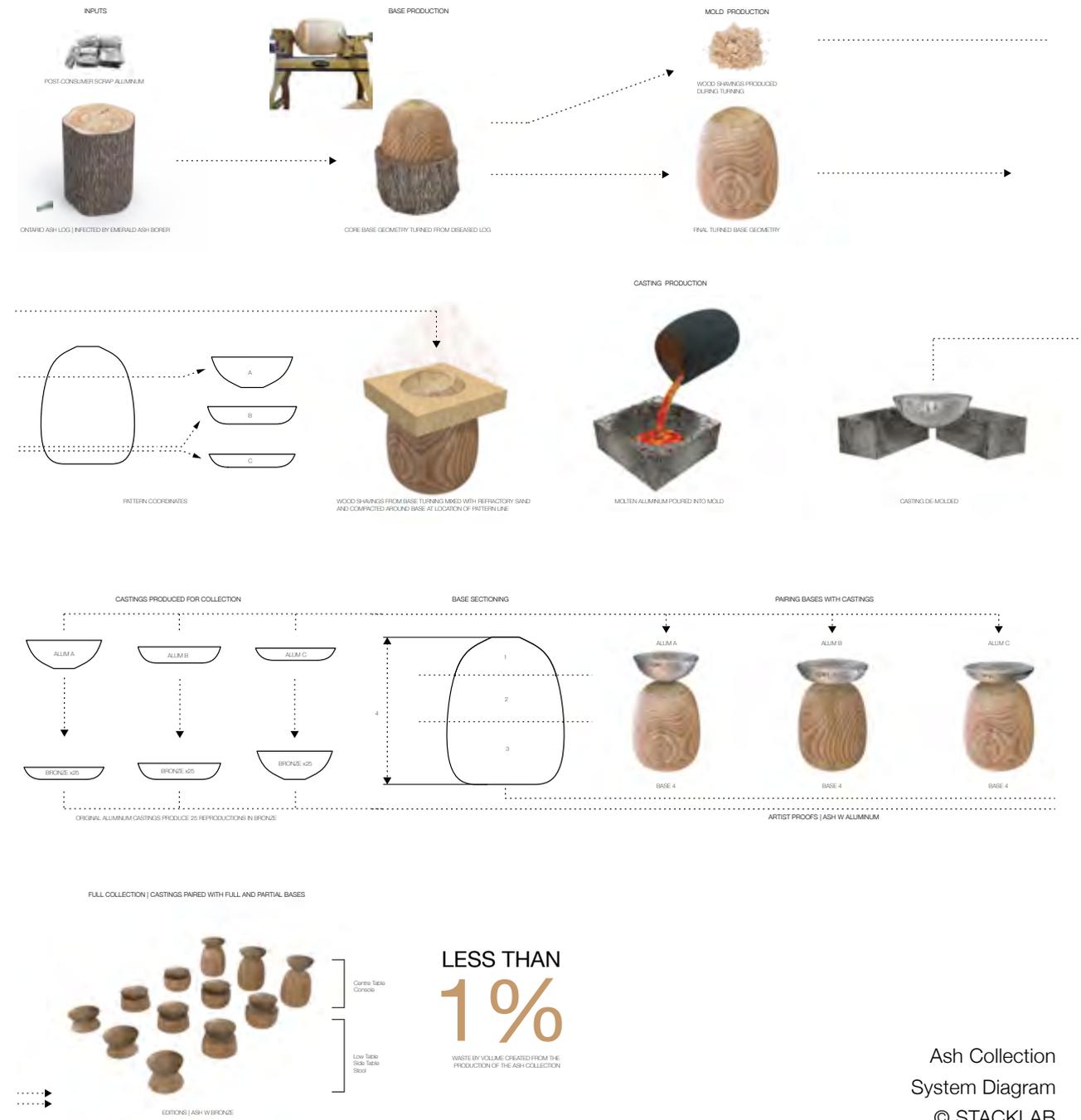
The Ash Collection production process yields less than 1 percent waste by volume. True to its sustainable ethos, all materials are sourced and the collection is manufactured within a 150-mile radius of the STACKLAB studio.

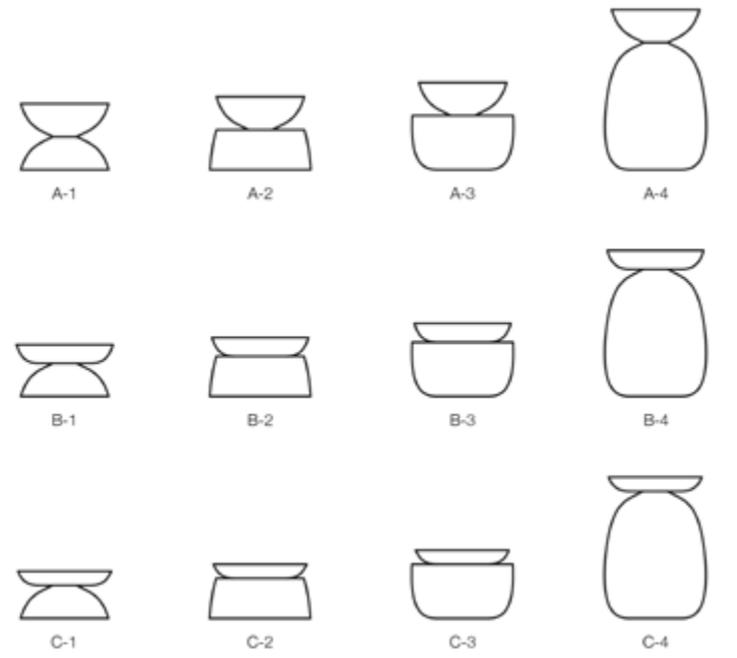


Ash Collection
© STACKLAB



Prototypes (various) and A4-AP | © Patrick Biller





Ash Collection Matrix

Ash Coffee Table Cluster | A3, A1, B2 (off-kilter), C1
 Cast Bronze and diseased Ash
 © Douglas Friedman for Gallery Magazine @ Casa Una Privada

Details | B2, A3 (off-kilter)
Cast Bronze and diseased Ash | © Patrick Biller



Ash Bench Cluster | A2, B2
Diseased Ash © STACKLAB



Ash Foyer Table and Bench Cluster
© STACKLAB



Ash Dining Table and Coffee Table Cluster. Eds. 25
© STACKLAB

Cube Collection

The Cube Collection celebrates the industrial process that creates moulds for producing sand-cast metal parts. As the manufacturing world progresses, many single-use and limited-use patterns become redundant, leading to a surfeit of dormant industrial tooling. STACKLAB, driven by the passion to reincorporate these materials into contemporary production, crafted a unique reuse approach.

The award-winning proof of concept transformed quarter sections of a decommissioned wooden pattern, once instrumental in creating a historic pump, into four unique 16" x 16" x 16" casting formworks. These became vessels for Engineered Cementitious Composite (ECC) – a low-temperature compound that blends recycled glass and fiber.

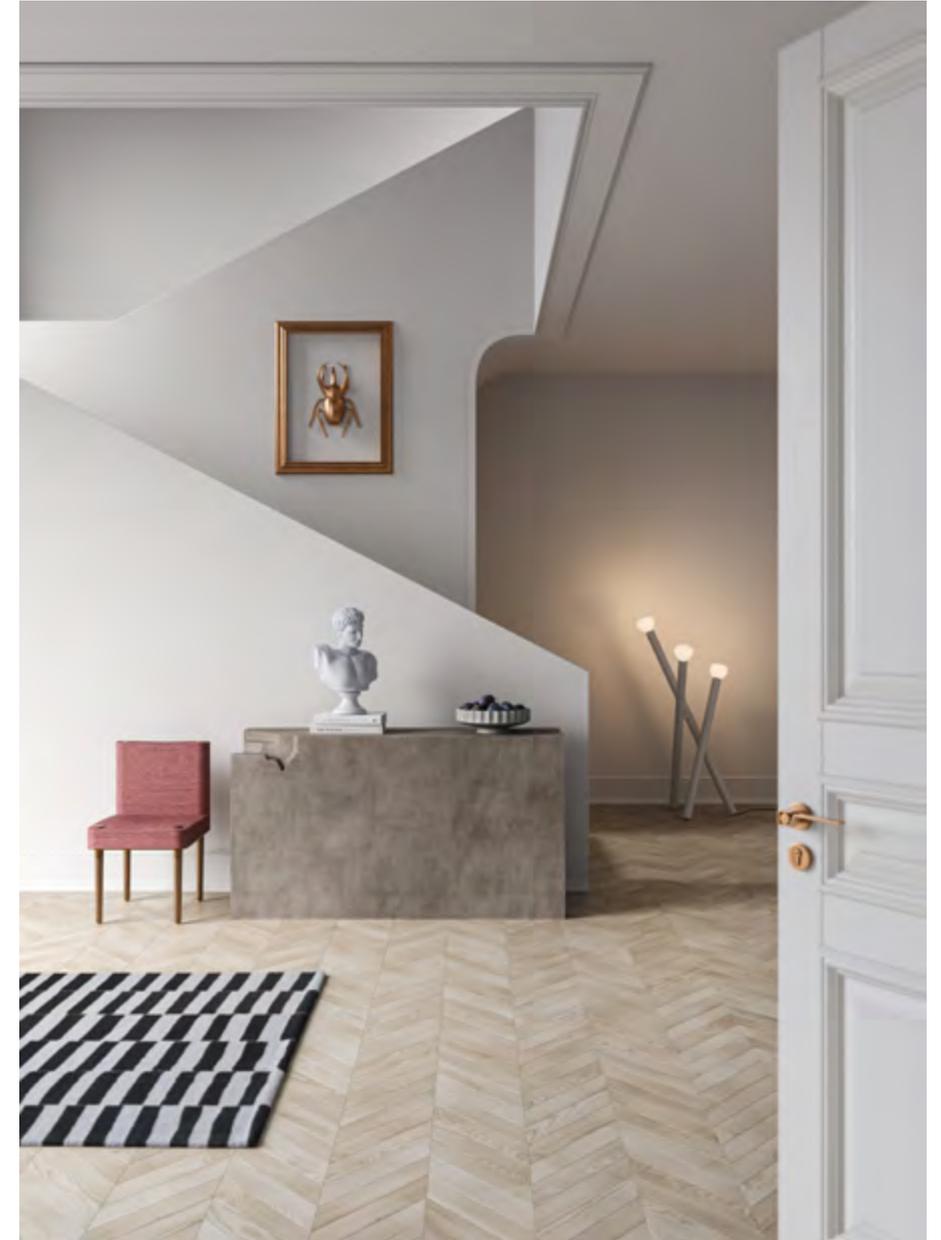
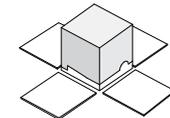
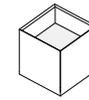
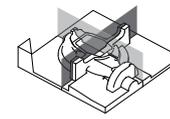
ECC's properties make it ideal to cloak a lightweight, recycled foam core, yielding a robust inverse replica of the initial pattern. These inverted cubic forms offer versatile adaptability, easily fitting in diverse orientations, be it indoors or out.

Inspired by the initial four casting variations, STACKLAB has now expanded the collection with monolithic cuboid coffee tables and consoles. An exquisite touch has been added with the option to adorn the signature casting imprint with 24 karat gold. The Cube Collection now boasts its original cubes, available as individual stools or side tables or clustered bench, ottoman and artwork configurations, and the grander cuboids as standalone coffee tables and consoles.

Over 90% of the materials employed in this collection are non-virgin, emphasizing STACKLAB's commitment to sustainable practices.



ECC (Natural Shade) and Recycled Foam
One Hundred Barclay, NY
© Scott Frances for Brad Ford



Cube Console: Type B
ECC (Natural Shade) and Recycled Foam



Holiday House New York 2018
Robin Kramer Garden Design
© Courtesy of Holiday House



Kips Bay Showhouse 2017
Dineen Architecture + Design
© Peter Rymwid

Cube Series | Gilded

The original, award-winning Cube Series reintegrates historic industrial tooling into the scaled production of Engineered Cementitious Composite (ECC) stools, benches, ottomans, tables, or artwork. The collection, available in four variations, is made using over 90 per cent non-virgin materials

A recent iteration, limited to 10 units per variation includes 24 Karat Gold – applied to the portion of the casting containing the imprint of the original tooling.



Cube: Type B
ECC (1000 Black), Recycled Foam and 24 Karat Gold
Private Residence | © Patrick Biller



Cube Coffee Table: Type B
ECC (1000 Black), Recycled Foam and 24 Karat Gold
© Mike Van Tassell

ECC Collection

Informed by detailed research on the Engineered Cementitious Composite (ECC) from the Cube Collection, STACKLAB introduced a proof of concept modular collection, harnessing the unique attributes of ECC.

Unlike traditional concrete, ECC offers a sleek structural wall section, perfectly suited for surrounding a lightweight core made primarily from recycled rigid foam insulation, a frequent byproduct of construction. Within the ECC Collection, STACKLAB utilized greater concentrations of non-cored ECC for ballast, leading to table bases with a reduced physical footprint.

The original proof of concept focused on single-module foundational pieces like foyer tables, dining tables, and desks. STACKLAB has broadened the scope of the ECC Collection and now presents an expanded range of components for coffee and console tables as well.

A standout feature of the Collection is the incorporation of domestic hardwood, allowing users the luxury of selecting between two premium materials for each component.

The ECC Collection symbolizes the synergy between STACKLAB and the esteemed artisans and manufacturers of Toronto, highlighting the contributions of materials engineer and artisan, Alla Linetsky.



ECC Collection
© STACKLAB



ECC Dining Table | 2 Modules
© Ace Misiunas



ECC Foyer Table
© Ace Misiunas



ECC Dining Table | 2 Modules
© Ace Misiunas

Felt Collection

(Proof of Concept)

North America grapples with substantial textile waste, producing millions of tons each year. Disturbingly, despite the vast potential for reuse, only a small fraction of textiles are recycled, making them one of the primary contents of our landfills. With growing legislative efforts across the continent, the textile industry is facing an urgent call to transform and innovate.

STACKLAB's proof of concept Felt Collection emerges as a compelling response to this challenge. Our designs are meticulously tailored to incorporate bulk textile waste streams, with an emphasis on optimal use and minimal post-processing. Through advanced proprietary software and in close collaboration with top North American manufacturers within 150 miles of our Toronto studio, we source surplus felted Merino wool offcuts and 60 per cent recycled PET acoustic board. These materials are then fashioned into bespoke benches, chairs, stools, and ottomans.

The distinctiveness of the Felt Collection is further accentuated by STACKLAB's signature plated-steel clamping hardware, anchoring the textile stacks and achieving modular designs.

Since its debut in 2017, the Felt Collection has served as a case study repurposing industry remnants and waste products, inspiring the creation of STACKABL.

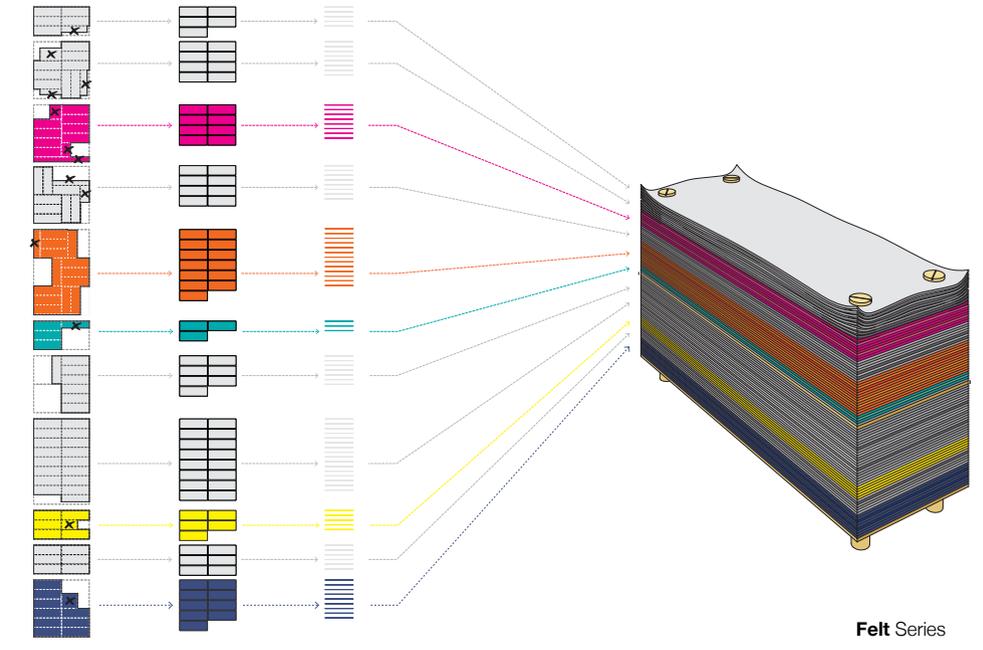




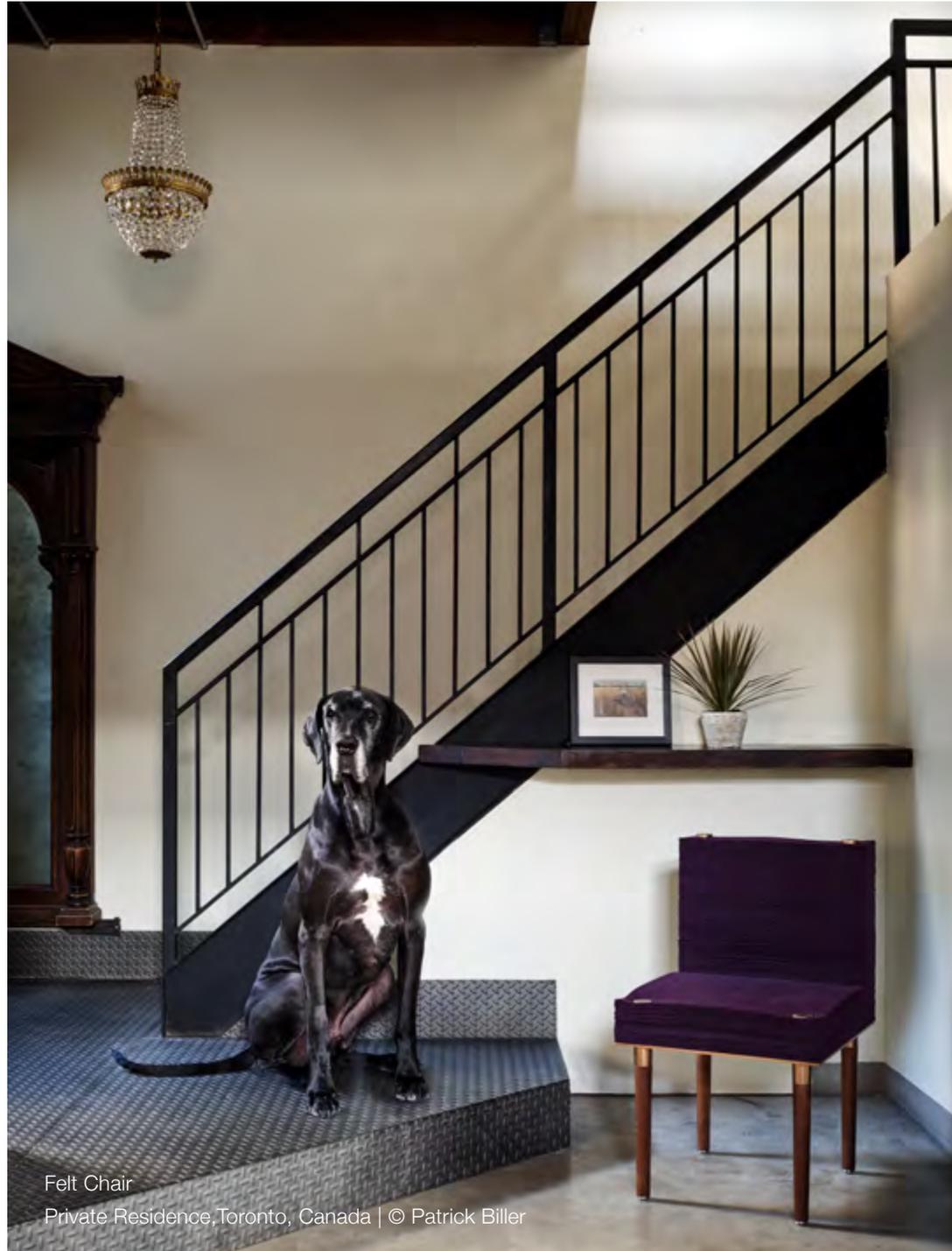
Felt Armchair and Bench for Dennis Miller New York
© Mike Van Tassell



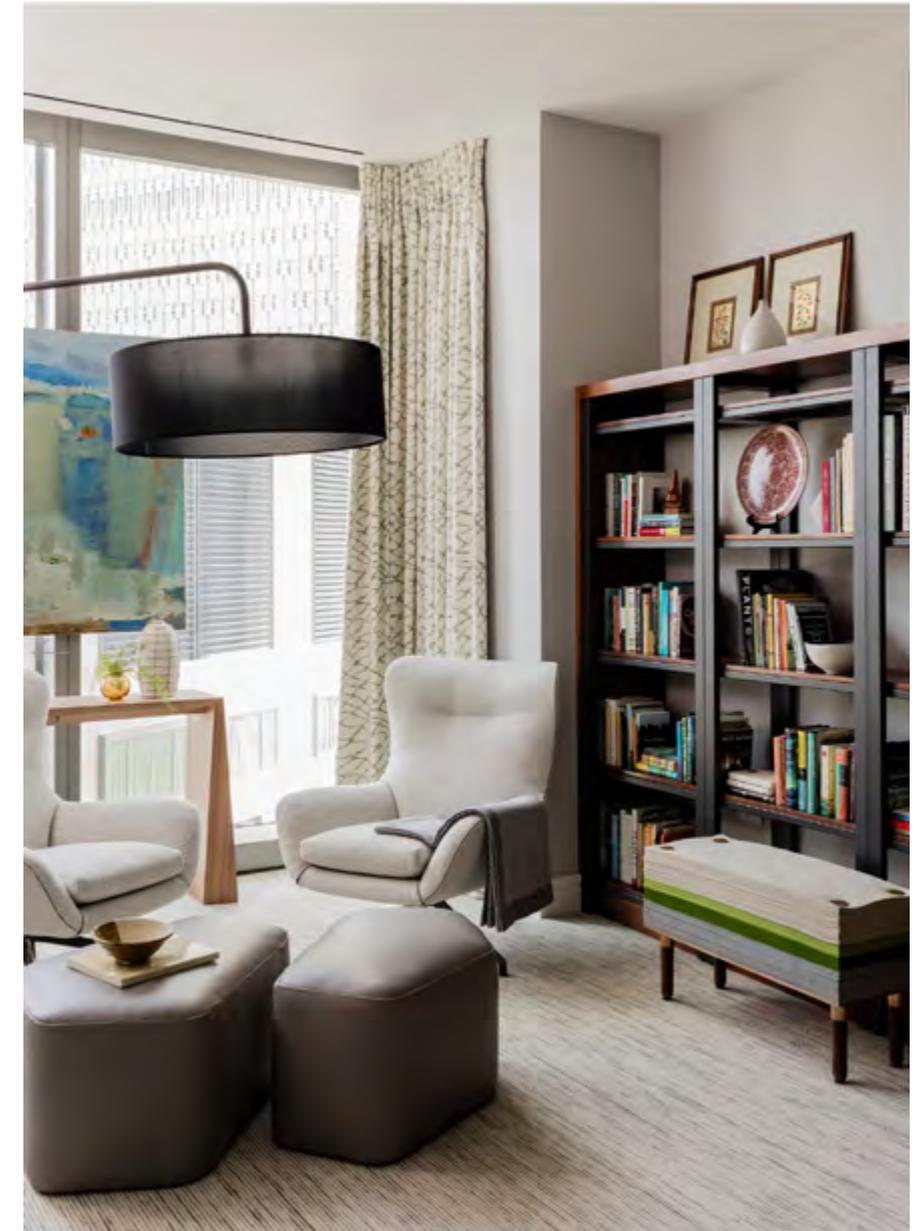
Diagram: Transforming Remnants Into Usable Layers.
© STACKLAB



Felt Armchairs
Felted Merino Wool Remnants and Plated Steel
© STACKLAB



Felt Chair
Private Residence, Toronto, Canada | © Patrick Biller



Felt Collection POC | 2/4 Bench
Felted Merino Wool Remnants, Bronze Plated Steel, and Walnut
Private Residence | © Michael J. Lee for Daher Interior Design

Garrison

The original Garrison is a sculptural iron casting designed both as a stool and side table. Crafted from two tons of recycled rebar, it yielded a limited edition of 102 units. This material was sourced from the 2015 dismantling of its namesake, the Garrison bridge near Toronto's Fort York.

Conceived through a dedicated algorithm, the Garrison perfectly balances weight, strength and manufacturability.

The inaugural 51 units were distinguished by a bronze-coated tip, which later inspired a new edition. After the original units were fully acquired, Stacklab unveiled an open edition entirely in bronze, with finishes in satin, polished, or patina.

Paying tribute to central-eastern Canada's industrial roots, the Garrison uses sand casting, a traditional method also applied in heavy machinery manufacturing. This technique lends subtle textural nuances, giving each piece a unique quality.



Garrison 103-133 | Solid Bronze
Private Residence, Toronto, Canada | © Patrick Biller

Private Residence
© Domino magazine for Kimberly Von Koontz and Adrian Gaut



Garrison 103-133
© Sean McBride

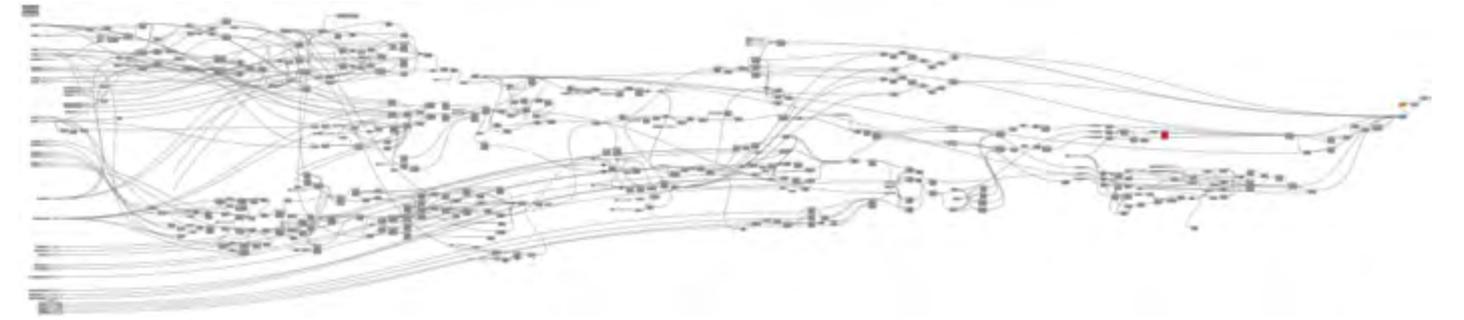




Garrison 141-150.
Cast Bronze with Blue Patina | © Sean McBride

Garrison 141-150
Cast Bronze with Blue Patina | © Sean McBride





Representation of Garrison parametric script / definition



Sample elevation explorations produced from script

Bezier Concertina | Pop Up, Paris Fashion Week
Amastan Hotel, Paris, France
© STACKLAB for Alynement by Amanda Lew Kee
Feat. Garrison 1-102

Geppetto

The Geppetto serves dual purposes as a stool and side table. Made from a single casting of solid red bronze, it features an ergonomic handle opening at the top. Its design is a modern take on the classic three-legged stool featured in Carlo Collodi's 1883 fairy-tale, "The Adventures of Pinocchio," and the subsequent 1940 Disney adaptation.

The stool's shape was optimized using parametric modelling, analyzing leg taper, angle, and seat thickness to achieve balance, light weight, and strength in a single cast. The custom red-bronze alloy, rich in copper, reduces porosity, increases strength and enhances flow during casting. This high copper content also boosts its corrosion resistance, particularly in marine applications, making Geppetto suitable for both indoor and outdoor use in a variety of environments. Over time, it acquires a subtle patina.

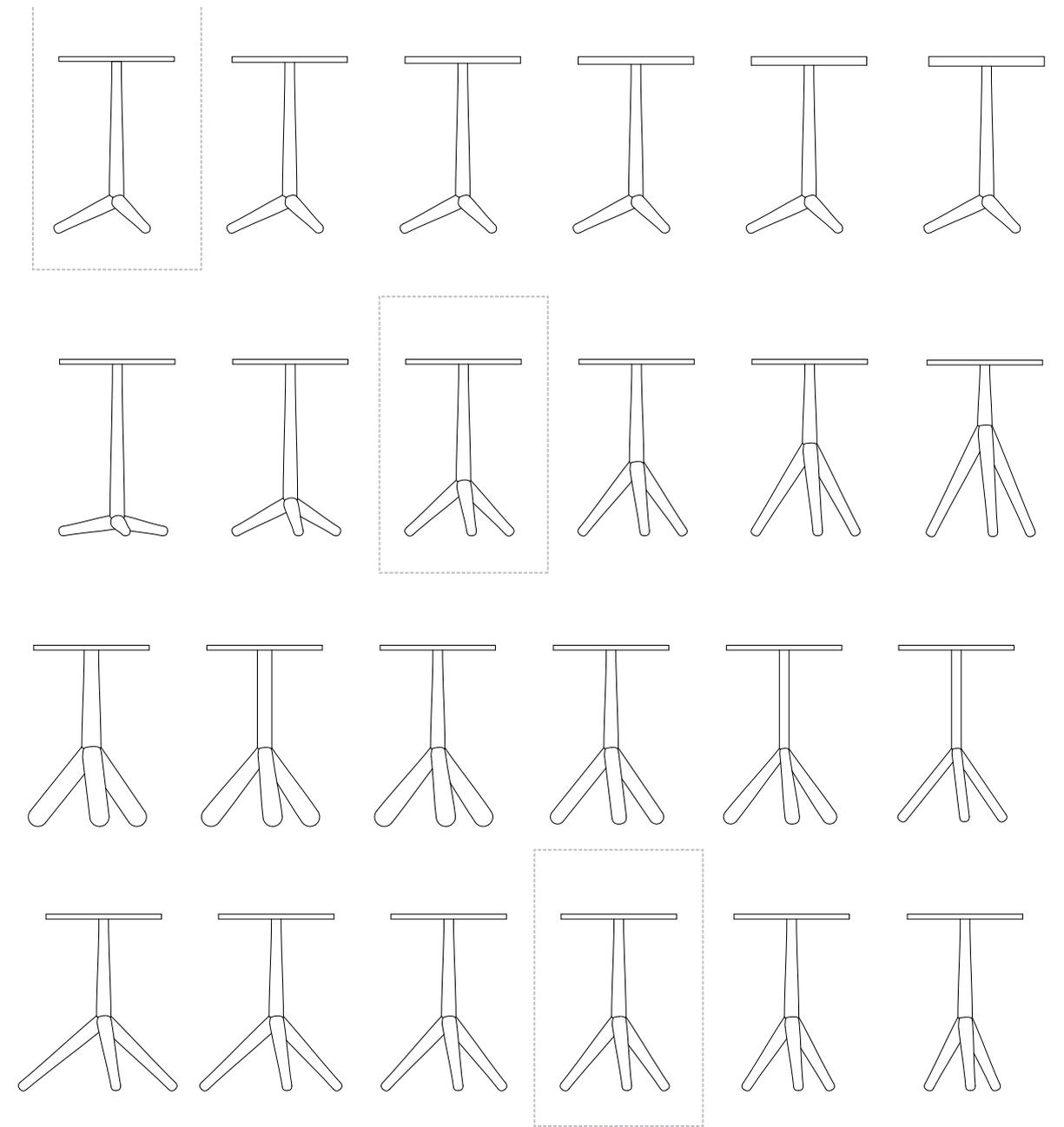
Reflecting central-eastern Canada's manufacturing methods, Geppetto is sand-cast, a nod to the production of heavy industry machine parts. This process results in slight irregularities that enhance its tactile feel. While the majority of the stool retains its sand texture, the top is mirror-polished exemplifying bronze's versatile expressions.



Geppetto. Ed 50 | Solid Bronze
Private Residence, CA | © Frank



Casting the Geppetto © Rajeshta Julatum



Parametric formal studies seat thickness, leg spread distance, leg taper, center leg
© STACKLAB



Gepetto | Ed. 50
Cast Red Bronze | © Alex Willms



Private Residence, Los Angeles, CA
© STACKLAB

Geppetto w/ Blue Patina 16/50
Private Residence, Toronto, ON | © Denizens of Design



Jupiter Collection

The Jupiter Collection showcases a versatile selection of coffee, side and dining tables, desks, and consoles. At its core is STACKLAB's signature solid cast metal Jupiter leg, seamlessly paired with materials such as cast acrylic, glass, domestic hardwood, and plated steel.

Building upon STACKLAB's commitment to digital prototyping, the Jupiter Collection brings a fresh dimension by infusing musical analysis into furniture design. It enhances the digital prototyping strategies pioneered in STACKLAB's Wishbone Case Study, which prioritized elements like strength-to-weight ratios and manufacturability. Named after Mozart's final symphony, the Jupiter Collection pays homage to the piece's expressive and compositional contrasts, reflecting the preference of the client who commissioned the first table.

The Jupiter leg geometry is a testament to asymmetrical design that maintains visual harmony. Its unique design is optimized for casting, ensuring distinct variations across all perspectives – elevation, section, and plan view.

Embracing Canada's rich manufacturing lineage, the Jupiter castings are sand-cast, a process typically reserved for heavy industry. This method imparts refined imperfections, heightening the tactile allure of each piece.

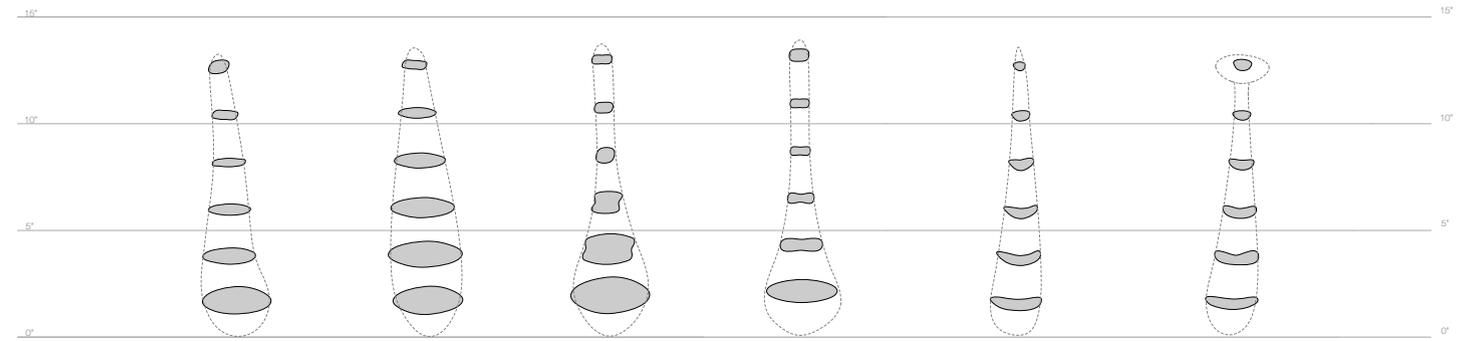




Jupiter Coffee Table
© Douglas Friedman for Galerie Magazine
Una Casa Privada, Los Angeles CA



Jupiter Low Table (Oval)
Up to 48" W x 48" D x 16" H
Acrylic and Cast Bronze
© Alex Willms



Jupiter Low Table (Oval)
Up to 48" W x 48" D x 16" H
Acrylic and Cast Bronze
© Alex Willms

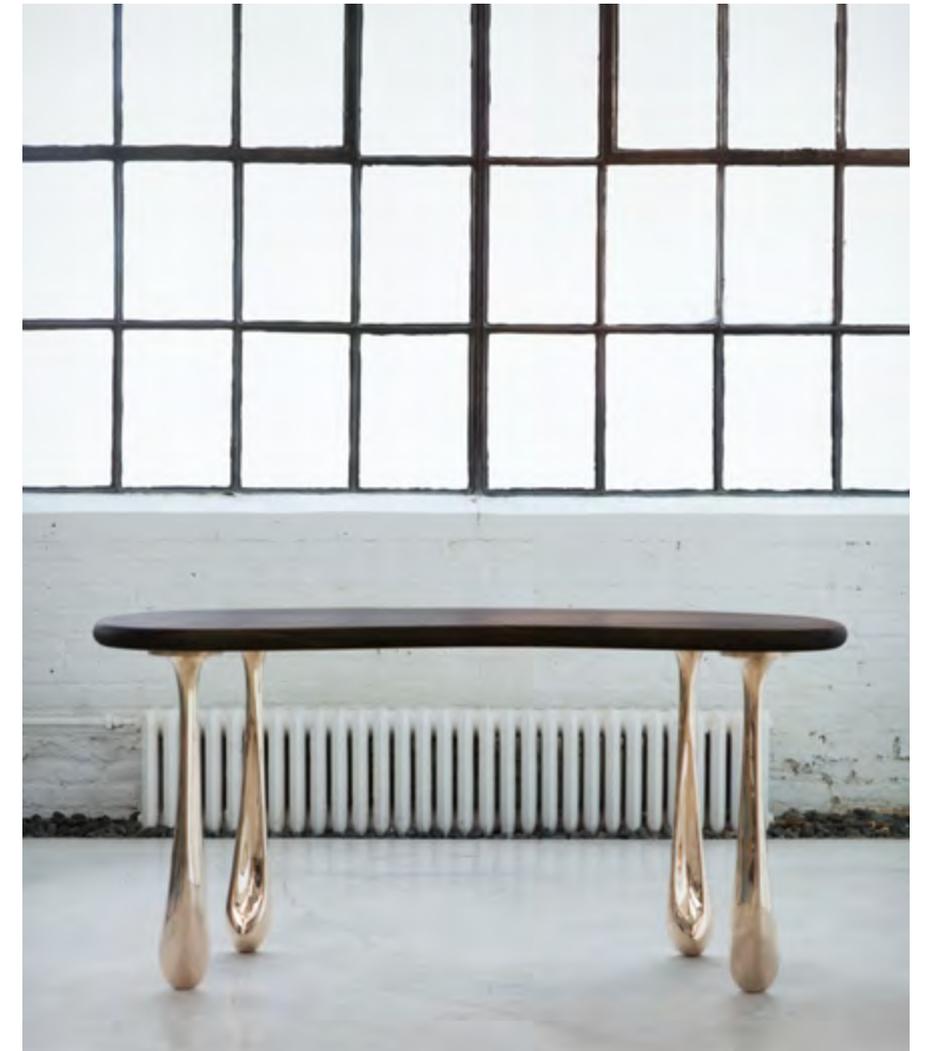


Jupiter Dining Table
Cast Bronze and Oxidized Oak
© Sean McBride (left)
© Patrick Biller (right)





Jupiter Desk
Cast Bronze and Black Walnut
© Patrick Biller (left)
© Sean McBride (right)





Mura Collection

Developed in partnership with The Goodman Studio (TGS), for partnering gallery Maison Gerard, The Mura Collection showcases coffee and side table designs. These designs merge STACKLAB's distinctive sand-cast metal Jupiter legs with a kiln-fused, droplet-shaped glass top. "Mura", stemming from the Japanese word for "unevenness", aptly describes the unique shapes of the tops and legs in every dimension.

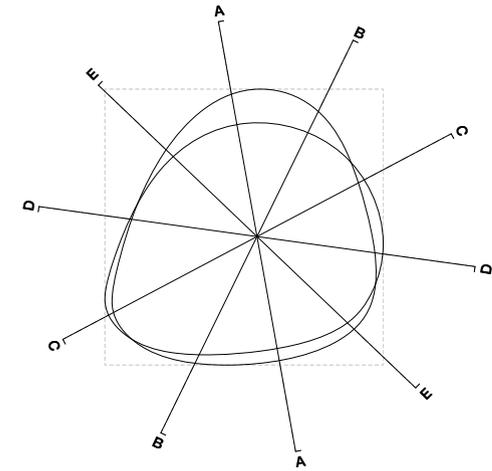
TGS utilizes a specialized glass fabrication technique, where borosilicate glass rods are broken and their fragments are arranged in a kiln bed. This process results in a random pattern. After a week of firing and cooling, the glass emerges with a unique mottled appearance, characterized by milky translucent patches and clear windows. The slab is subsequently cut using a water jet and polished to perfection.

Owing to its artisanal craftsmanship, each Mura tabletop undergoes a meticulous three-week carving and polishing procedure, ensuring that every table is a one-of-a-kind masterpiece.



The Salon Art + Design New York 2018
© Adrian Camilleri for Maison Gerard

48" W x 48" D x 14" H
Kiln-Fused Glass and Cast Solid Bronze
© Rajeshta Julatum



Section AA



Section BB



Section CC



Section DD



Section EE





Mura Side Table w/ Black Patina
The Salon Art + Design New York, 2023
© Michael Mundy for Maison Gerard

Mura Side Table
Kiln-Fused Glass and Cast Solid Bronze
© Patrick Biller



Wishbone Collection

In architecture, established benchmarks often dictate the choice of materials and assembly methods. However, the furniture industry generally lacks such guidelines. This void can lead to extensive – and frequently wasteful – physical prototyping, particularly when multiple design iterations are required.

The Wishbone Collection addresses this challenge head-on. Born out of a strategic case study by STACKLAB, the collection aimed to accomplish three key goals:

1. Establish structural and ergonomic benchmarks specifically for dining tables.
2. Limit the need for physical prototypes by prioritizing digital design methods.
3. Engage with regional manufacturers to leverage local expertise and infrastructure.

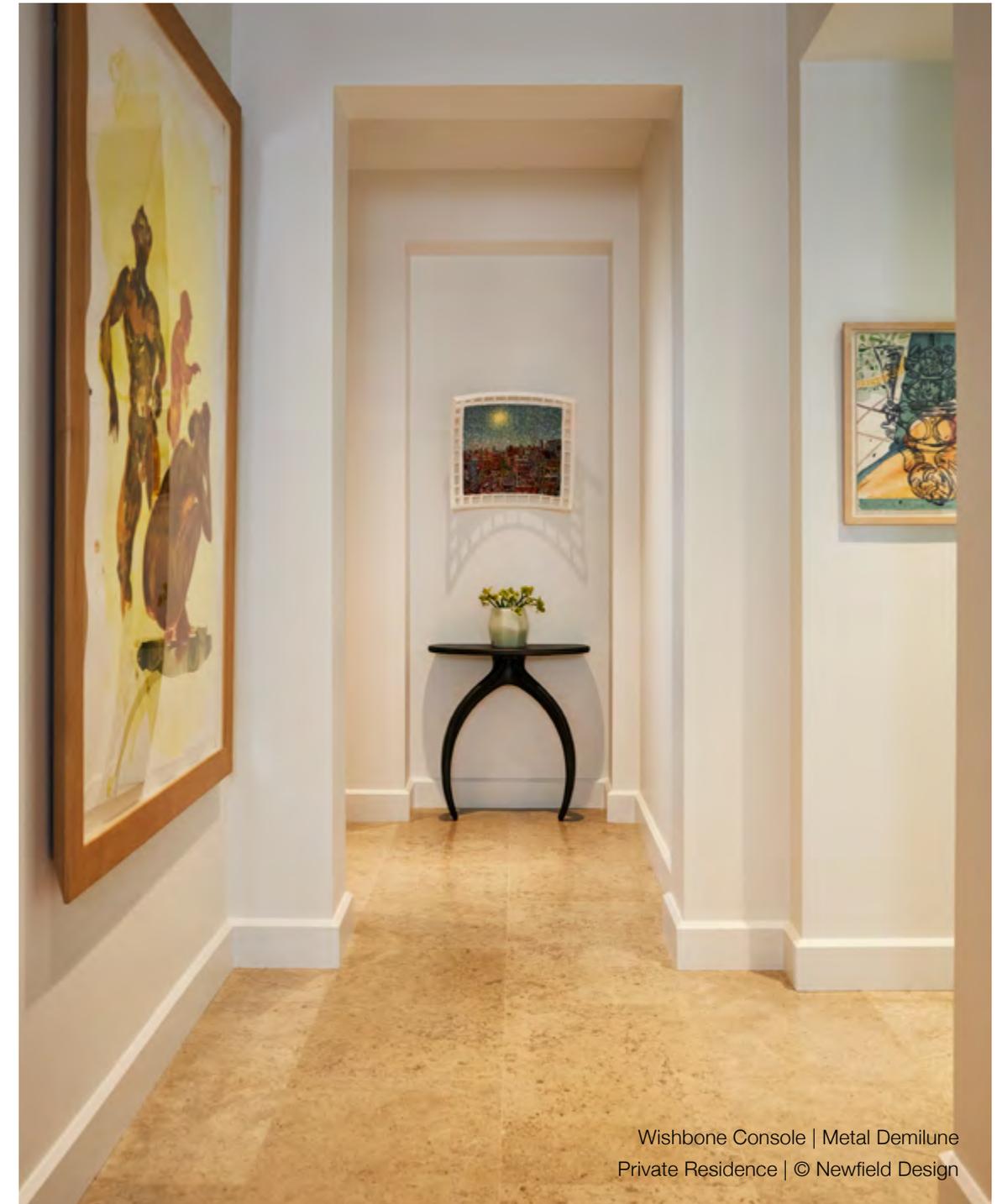
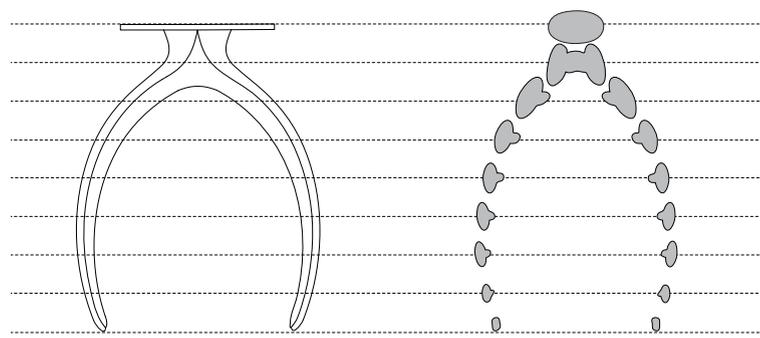
Central to this collection is the signature cast metal leg, a triumph of parametric design and engineering. Utilizing a custom-designed algorithm, more than 1,000 table leg forms were generated and assessed according to rigorous success criteria. Advanced analytical tools, such as Finite Element Analysis (FEA), were deployed alongside detailed form assessments, culminating in an optimized design that is ready for large-scale production.



Wishbone Collection
© STACKLAB

The Wishbone Collection features a diverse range of furniture including console and dining tables, as well as a vanity and a desk. Each piece pairs beautifully rendered tops made of stone, Engineered Cementitious Composite (ECC), domestic hardwood, and milled solid metals with the distinctive Wishbone cast leg – available in solid iron, aluminum, or bronze. Paying homage to the rich manufacturing heritage of central-eastern Canada, the leg is crafted using a traditional sand-casting technique. This approach adds subtle, one-of-a-kind irregularities to the leg, enhancing its tactile charm.

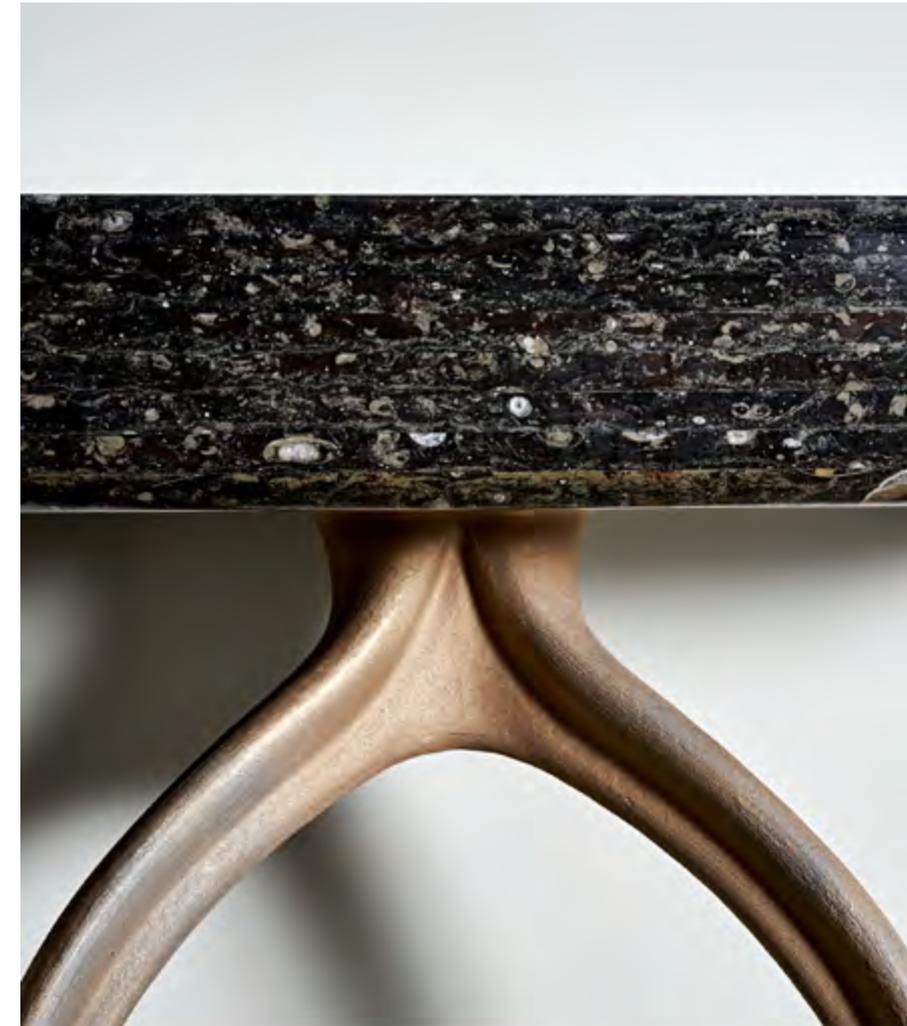
The Wishbone Case Study has become a landmark project for STACKLAB, setting the stage for the studio's ongoing research into waste-reducing manufacturing processes.



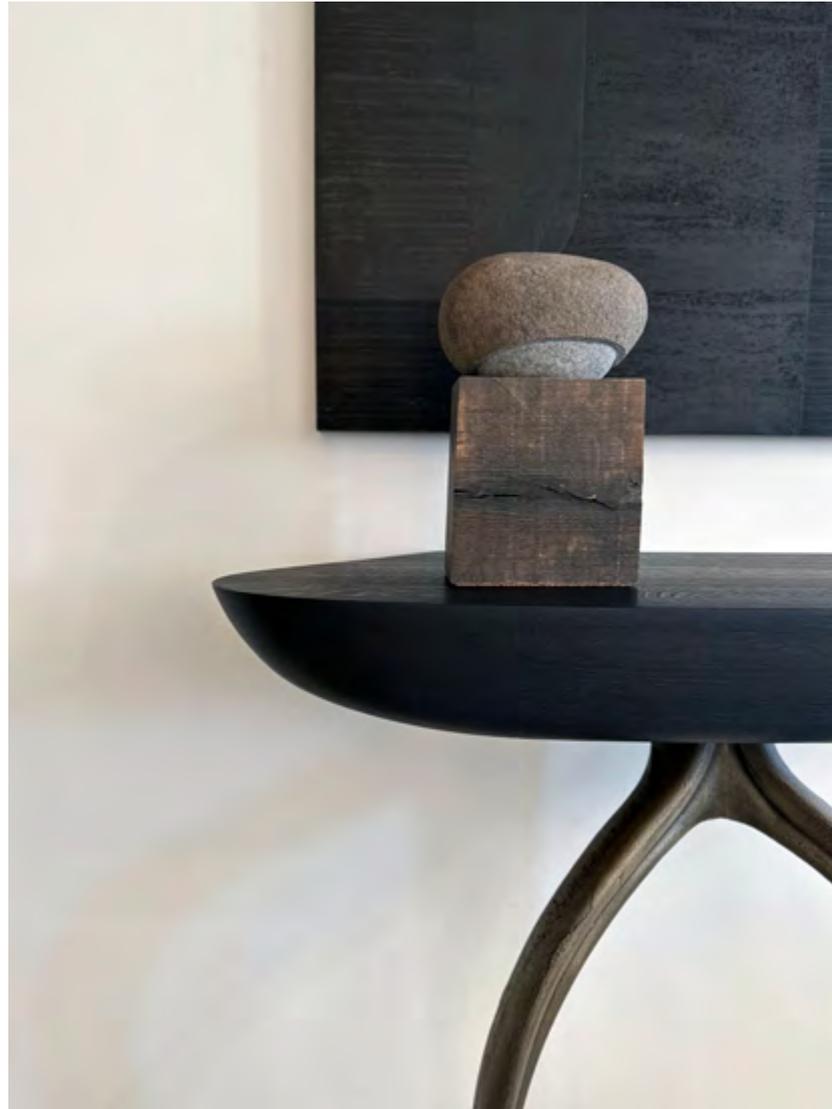
Wishbone Console | Metal Demilune
Private Residence | © Newfield Design



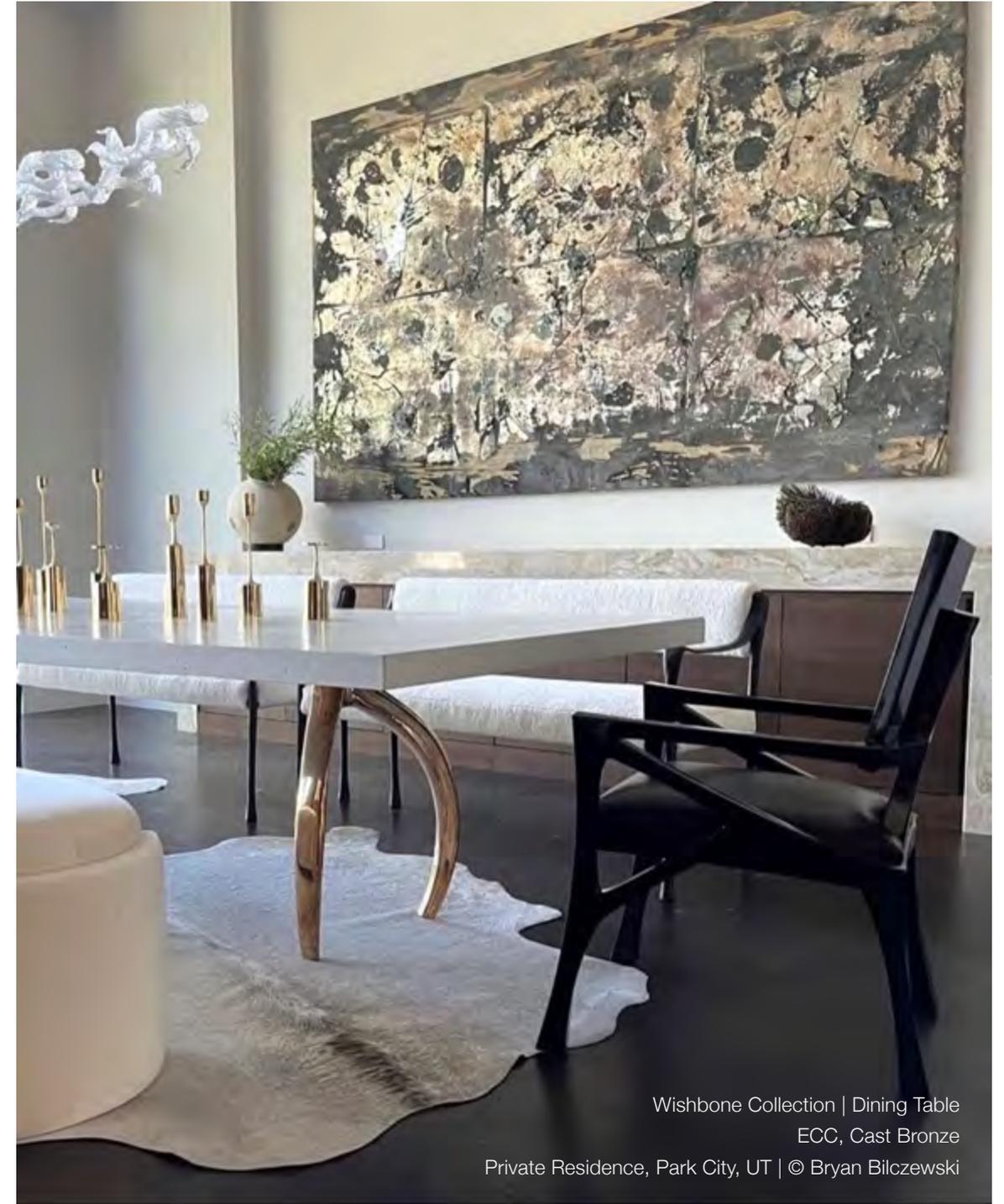
Wishbone Console | Demilune
Private Residence | © Patrick Biller



Wishbone Console | Demilune
Cast Bronze and Stone
© Patrick Biller



Wishbone Console | Demilune
Cast Iron and Wood
© Una Malan



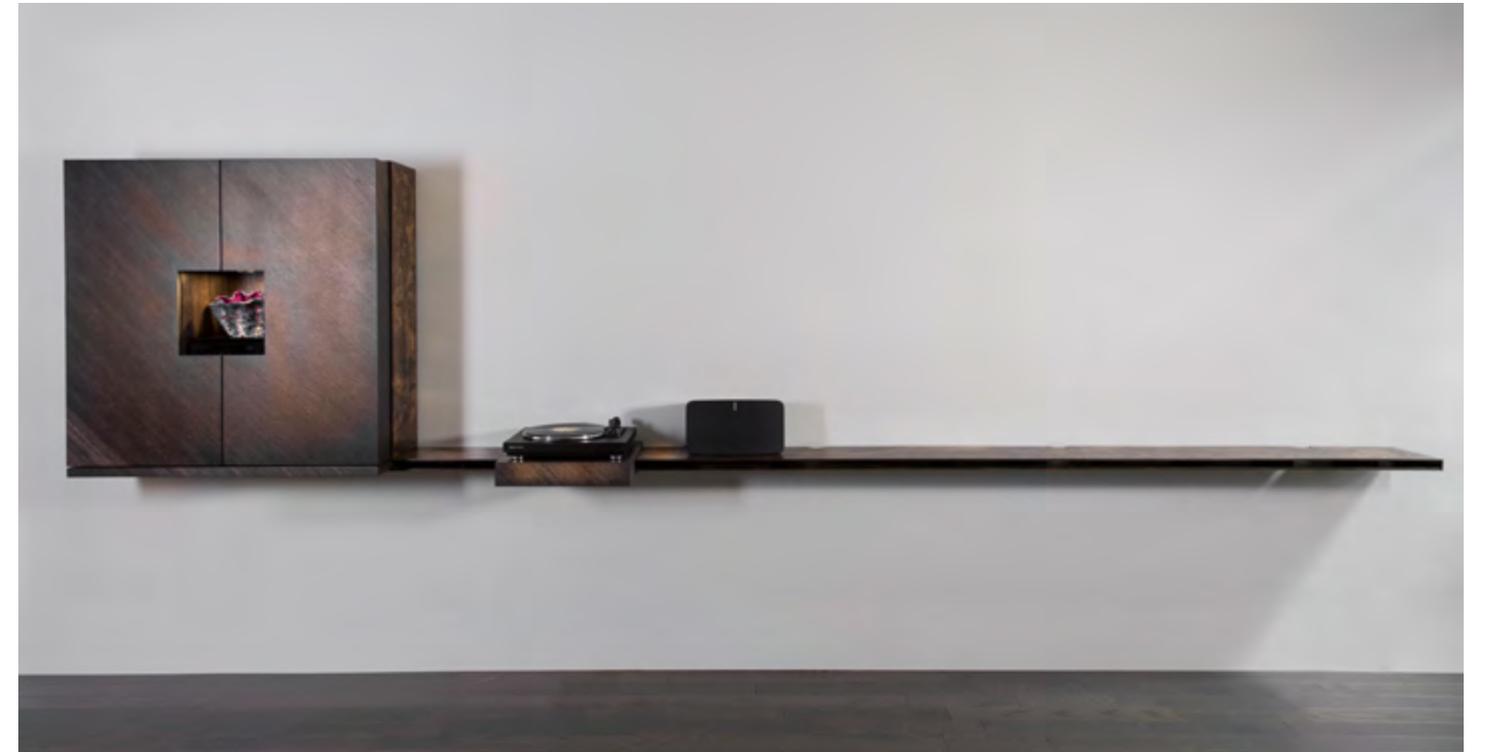
Wishbone Collection | Dining Table
ECC, Cast Bronze
Private Residence, Park City, UT | © Bryan Bilczewski

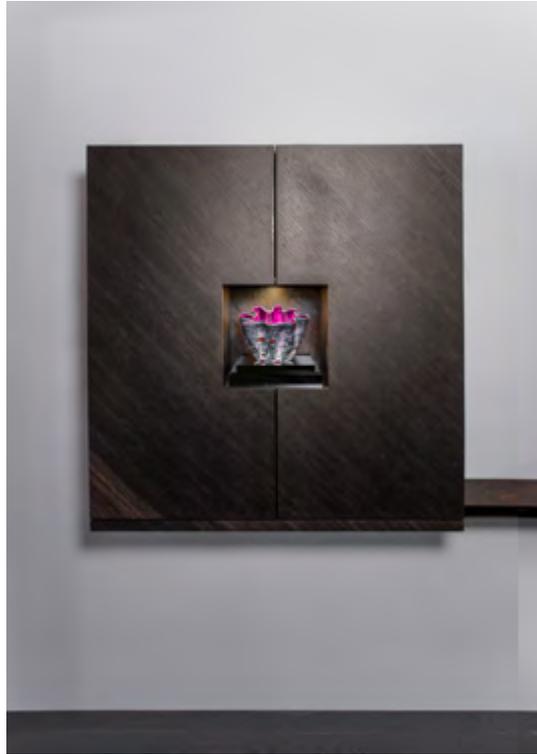
Wishbone Dining Table Commission
Cast Bronze and Wood
© Patrick Biller for Una Malan



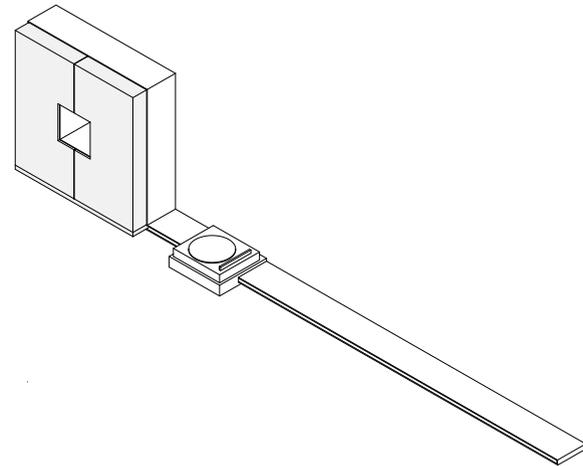
Audiofile

Audiofile is a privately commissioned console and Chihuly glass sculpture display. Featuring a 40' continuous band of patinated bronze, this wall mounted assembly also provides storage for a cherished vinyl collection and incorporates a single, movable shelf suited for a turntable.

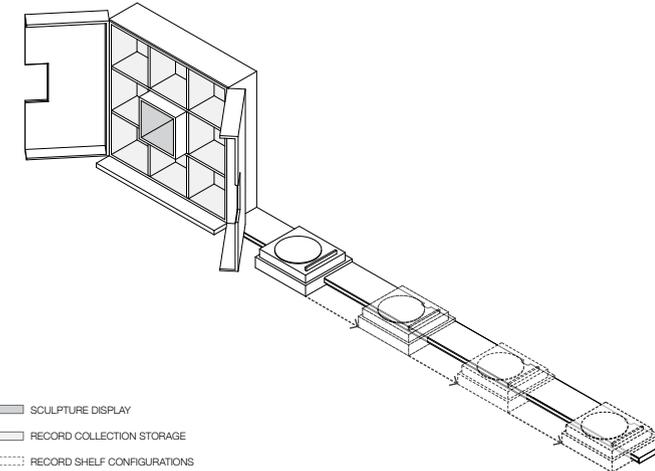




AUDIOFILE



OXIDIZED OAK
PATINATED BRONZE



SCULPTURE DISPLAY
RECORD COLLECTION STORAGE
RECORD SHELF CONFIGURATIONS

189" W x 14-1/2" D x 42" H
Oxidized White Oak and Cast Bronze with Patina
© Sean McBride

Ovoid | Dining Table

The Ovoid is a custom 10' x 5' asymmetric table, composed of old-growth Californian walnut and cast resin. The tabletop is paired with two, blackened steel band ribbon legs, and a solid walnut pedestal.

The Ovoid marks an evolution of the material and design languages of STACKLAB's celebrated Cut Burl Series. Using the original perfected fabrication methods, we explored new formal possibilities and have added premium domestic hardwood options to the series palette.

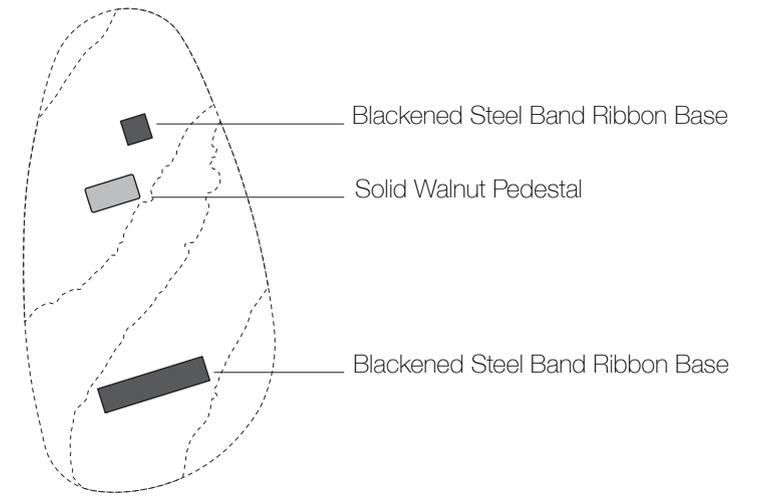
Commissioned by Frampton Co, New York.



Private Residence
© Joshua McHugh for
Frampton Co.



60" W x 120" D x 29 1/2" H
California Black Walnut,
Cast-Resin, Blackened Steel



The Selby

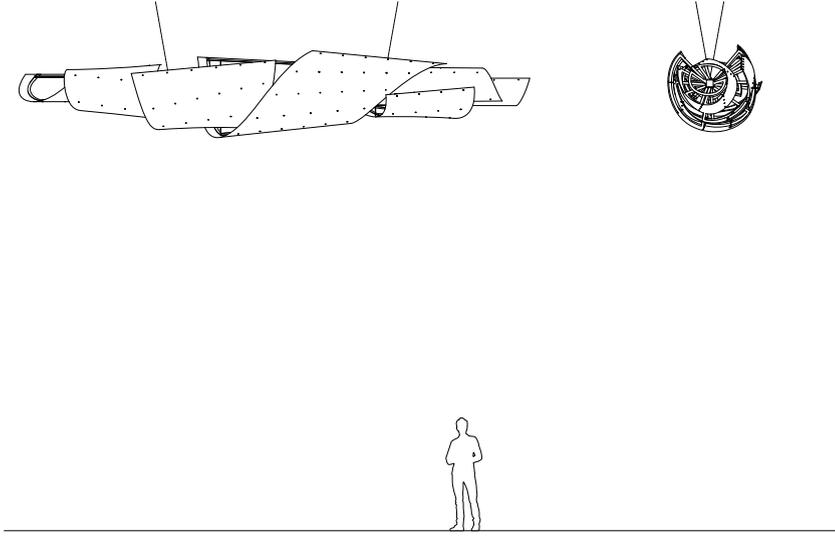
25 Selby St is a new residential development in Toronto's east end, incorporating the 1882 Victorian mansion built for the founder of the Gooderham and Worts Distillery. STACKLAB assisted Johnson Chou Design in the development of a commissioned 25' long LED lighting fixture. A material homage to the stills once used in the production of spirits, the fixture features 20 sheets of mirror polished, laser cut, solid 22 gauge copper riveted to a ribbed aluminum frame.



Main Lobby | The Selby Apartments
Toronto, Canada
© Rajeshta Julatum



304" L x 55" D x 51" H
LED Light, Aluminum, Copper Sheet
© Rajeshta Julatum



Greenhouse 1

In 2021, long-time STACKLAB patrons worked with our studio on a prototypic greenhouse. We engaged with a speculative initiative – design a modular system made of high-performance, sustainable materials produced by regional manufacturers.

The resultant shape circumvents the need for building permits while increasing usable interior space. Made of robotically-milled, marine-grade plywood ribs – a collaboration with MCM – the Greenhouse's bulbous form is generated digitally, based on the maximum bending radii of a standard 10mm polycarbonate sheet (a readily available and recyclable material). The spacing of the ribs leverages off-the-shelf sheet dimensions, eliminating the need to perform wasteful cuts.

All Greenhouse parts fit on a flatbed truck and a boom was used to lift the structure into position. Rounded, the Greenhouse boasts better performance than a four-wall and peaked roof design. With fewer vertices to contend with, temperature remains regulated. A scalable design, the Greenhouse can be modified to suit a variety of sites.



Private Residence, Toronto, Canada | © Patrick Biller



118"W x 148" L x 138" H
 Glue-Lam, Polycarbonate, Concrete
 © Patrick Biller





Private Residence, Toronto, Canada
© Patrick Biller

Awards, Fairs & Exhibitions

Recent Awards

FURNITURE

Ash A356.0

Design by Nature Sustainable Design Award -
Winner: Ash A356.0 Series
- Design by Nature, October 2014, Toronto, ON

Cube Series

Design by Nature Sustainable Design Award -
Winner: The Cube Series.
- Design by Nature, October 2013, Toronto, ON

Felt Series

Best of Canada Award – Winner: Product Design: The Felt Series
- Canadian Interiors, December 2020
Toronto, ON
Best of Year Award – Honoree: The Felt Series
- Interior Design Magazine, November 30, 2018,
New York, USA

Garrison 1-102

Best of Canada Award – Winner: Product Category
- Canadian Interiors, November 2016, Toronto, Canada
Design Innovation Award - Winner: The Garrison
- ASID American Society of Interior Designers,
April 2016, Minneapolis, MN USA
Restaurant & Bar Product Design Award – Winner:
Stools and Benches, June 2016, London, UK

The Selby

ARIDO Award - Winner: Craft Category
- ARIDO, October 2021, Canada

INSTALLATION + ARCHITECTURE

AZ Award - Winner: Lighting installations. stackt | Tyvek
Lighting - Azure, September 2020, Toronto, Canada

AZ Award - People's Choice: Lighting installations. stackt |
Tyvek Lighting - Azure, September 2020, Toronto, Canada

Best of Canada Award - Winner: Project Category | Bezier
Concertina - Canadian Interiors, November 2017, Toronto,
Canada

Cannes Bronze Lion - Winner: Cyber Category. UBER You
Drink, We Drive Campaign - Cannes Lion, June 2015,
London, UK

Fairs and Exhibitions

FURNITURE

Brain 5.3

The Brain Project, 1st Canadian Place Gallery, Toronto,
Canada, June - August 2016

Cube Series

Galerie House of Art and Design, New York, USA August 5-29,
2021 – Via Maison Gerard
Faust x Nike, 21 Mercer Street, New York, USA August 27 -
September 31, 2022 – Via Maison Gerard
Isola Design District, “Digital Platform,” Milan, Italy, June 16-
21, 2020
Kips Bay Show House, New York, USA May 2 - June 1, 2017 –
Via Dineen Architecture
The European Fine Art Foundation TEFAF, New York, USA
May 4-8, 2018 – Via Maison Gerard
The Holiday House New York City, New York, USA October 23
- December 2, 2018 – Via Robin Kramer Garden Design
The Salon Art + Design, New York, USA November 10-14,
2016 – Via Maison Gerard

Felt Collection

Design Miami, Miami, Florida, November 30 – December 4,
2022 – Via Mindy Solomon Gallery
DesignTO, Toronto, Ontario, January 22 - 31, 2021
Dutch Design Week, Eindhoven, Netherlands, October 17-25,
2020 – Via Isola Design District
IDS West, Vancouver, British Columbia, October 2020 - April

2021 – Via Alpenglow Projects
Kips Bay Show House, Dallas, Texas, September 24 - October
24, 2021
Isola Design District, “Digital Platform,” Milan, Italy, June 16-
21, 2020
Milan Design Week, Milan, Italy, June 16-21, 2020 – Via Isola
Design District

Garrison 1-51

The Collective Design Fair, New York, USA, May 5-8, 2016 –
Via Maison Gerard
The European Fine Art Foundation TEFAF, New York, USA,
May 4-8, 2018 – Via Maison Gerard
The International Exposition of Contemporary & Modern Art,
Chicago, USA, September 13-17, 2017
– Via Maison Gerard

Garrison 52-102

The Collective Design Fair, New York, USA, May 5-8, 2016 –
Via Maison Gerard
The European Fine Art Foundation TEFAF, New York, USA,
May 4-8, 2018 – Via Maison Gerard
The International Exposition of Contemporary & Modern Art,
Chicago, USA, September 13-17, 2017
– Via Maison Gerard

Garrison 103-133

The European Fine Art Foundation TEFAF, New York, USA
May 4-8, 2018 – Via Maison Gerard
Salon Art and Design Fair, New York, USA November 11-14,

Permanent Collections, Publications, Press & Lectures

2021 – Via Maison Gerard

Mura Low Table

Salon Art & Design, New York, USA, November 8-12, 2018 – Via Maison Gerard

Mura Side Table

Galerie House of Art and Design, New York, USA August 5 - 29, 2021 – Via Maison Gerard
Salon Art & Design, New York, USA, November 9-13, 2023 – Via Maison Gerard

Wishbone Series

Toronto Offsite Design Festival, Toronto, Canada, January 2014 – Via Digital Promises

INSTALLATION + ARCHITECTURE

Bezier Concertina

Paris Fashion Week, Paris, France, February 2-31, 2017 – Via by Hotel Amastan, Paris

Happiness by Design

New Era, Toronto, Canada, 2017 – Via Vice Canada and Motherboard

Razzle Dazzle

MOVE, Ontario Association of Architects (OAA), Toronto, Canada, September 15-16, 2017

Sand + Draft

Interior Design Show, Toronto, Canada, 2018 – Via AZURE
Isola Design District “Digital Platform,” Milan, Italy, June 16-21, 2020

#Solo

Une Exposition de Photographies, avec Elie Kimbembe, Toronto, Canada, March 23, 2019

Stackt | Tyvek Lighting

Via Stackt Market, Toronto, Canada, 2019

Stackt | Forme Pavilion

Via Stackt Market, Toronto, Canada, 2019
Isola Design District, “Digital Platform, “ Milan, Italy, June 16-21, 2020

Wild Abode

Expo for Design, Innovation and Technology (EDIT) Toronto, Canada, September 28 - October 8, 2017 – Via Great Gulf

Permanent Collections

Garrison 52-102

City of Toronto Permanent Fine Art Collection, Toronto, Canada, 2015
Unit 100/102

Permanent Collection of the Embassy of Canada to Iceland in Reykjavik, 2016
Units 63/102 and 68/102

Publications

INSTALLATION + ARCHITECTURE

Bezier Concertina

PUBLIKATION NEW MOVE feat. Bezier Concertina
Institute for Building Design and Technology, Leibniz University Hanover School of Architecture
Prof. Michael Schumacher, Birkhäuser Publishers, 2018

Detail Inside – “Selbsttragende Faltwand mit Präsentationsflächen (Self-supporting folding wall with presentation displays),” 2017

Select Press

STUDIO

Azure magazine – “O, Canada! 10 Canadian Designers Making it Big Abroad,” June 30, 2022
Block Magazine – “Creativity Ignited,” Spring 2015
Designlines – “How Stacklab goes against the grain,” 2015
Designlines – “Show Us Where You Live,” 2020
Designer Inc – “StackLab: Designs That Are More Than Meets the Eye,” March 2018
Distillery District Magazine – “A Lab of Many Traits,” Vol. 23, April 2018
Embark – “A Rebel with A Cause,” June-July 2014
Entrepreneur Podcast Network – “STACKLAB, a multi-disciplinary design studio with Jeff Forrest,” August 2014
House Porn – “An Interview with Jeff Forrest, Toronto Designer & Founder of STACKLAB,” January 2021
Studio Fenice – “Designer Jeffrey Forrest of STACKLAB on Solving Problems and Designing Systems,” May 2022
Toronto Life – “8 Must-See Locations at Doors Open 2017,” May 2017

FURNITURE

Ash A356.0

Azure – “Seven Great Furnishings Made with Recycled Wood,” November 2014
Canadian Interiors – “How it’s made,” January 2015
Globe Life & Arts – “Coveted: STACKLAB’s A356.0,” December 2014
The Globe and Mail – “Charming stools, side tables beautifully

repurposed from ash logs, sawdust,” December 2014

Ash Collection

Architectural Digest Mexico – “Piezas que aportan artesanía y diseño a cada rincón de la casa,” October 2022

Architectural Digest Mexico – “Pieces that bring craftsmanship and design to every corner of the house,” April 3, 2022

Business of Home – “Buzzworthy debuts from The Future Perfect, Brigitte Romanek’s first furniture collaboration, and more,” September 2021

Canadian Interiors – “STACKLAB continues to explore systems-based design with an expanded Ash Collection,” July 2021

Interior Design – “Bold & bubbly – fall market tabloid,” October 31, 2021

Cube Series

Architectural Digest – “Brad Ford Outfits New York’s Largest Living Room,” 2018

Interior Design Magazine Spring Market Tabloid – “Smoking hot! Spring Market Tabloid,” 2017

Interior Design Spring Market Tabloid – “Shapeshifters: Freedom products that break the mold,” May 2017

Interior Design Magazine Spring Market Tabloid – “Market Live 2018 Product Highlights,” May 2018

Luxe Interiors & Design – “Mix, Match And Covet These Chic Pieces That Go Better Together,” May 2021

Torontoist – “Salvaged Materials Make Surprisingly Nice Furniture at Design by Nature,” August 2013

Cut Burl Series

Elle Decor – “House Tour: A New York Apartment with Dramatic Flair,” September 2015

Galerie – “Burl Wood is Having a Major Design Movement,” August 2020

Felt Collection

Agencia EFE – “Residuos con vida alargada y tecnología, la apuesta de Jeff Forrest,” November 30, 2022

AGO Insider – “Design, distanced and virtual,” January 20, 2021

Artribune – “Milano Design City: Program of the Autumn Fuorisalone,” September 23, 2020

At Home Victoria – “Introducing the Felt Collection,” October 2020

Azure Magazine – “Holiday 2018: Gifts for Designers,” November 2018

Canadian Architect – “2020 Holiday Gift Guide,” October 2020

Canadian Interiors – “Feelin’ Good,” November 2018

Designlines – “How Stacklab’s Felt Series Disrupts the Design Process,” March 2020

Designlines – “The Sights to See (From a Safe Distance) at DesignTO,” January 2021

Design Milk – “Discover Milan’s Isola District Virtually with Isola Goes Digital,” June 2020

EcoLux Lifestyle – “View STACKLAB’s algorithm-inspired ‘FELT’ only in Vancouver,” October 2020

Elle Decor Netherlands – “No Salon del Mobile this year, so you will not miss anything of the latest design,” June 2020

Gray Magazine – “For Design, By Design at Alpenglow

Projects,” October 10, 2020

Hunker – “Stacklab Turns Scraps into High-End Pieces,” November 2020

Ideas y Tendencias Interiores – “Pensar en el Cambio,” August 2020

Interior Design – “Milan’s Isola Design District goes Completely Virtual with Interactive Online Neighborhood,” June 2020

Interiores – “Pensar en el Cambio,” August 2020

Mad White – “MEBLE Z ODPADÓW PRZEMYSŁOWYCH. STACKLAB UŻYŁ ZALEGAJĄCEGO FILCU,” November 2023

Mansion Global – “Bringing Hygge into Your Home,” November 2018

VitaDaily – “6 Home Items to Hygge Your Space During Lockdown,” December 2020

Garrison 1-102

Azure – “Natural Perch,” 2016

Canadian Interiors – “Reclaimed Steel from Demolished Bridge Cast into Limited-Edition Design Object,” 2016

Canadian Interiors – “Best of Canada,” September 2016

Domino Magazine – “In Pursuit of Beauty,” March 2019

Interior Design Magazine – “Objets d’art,” 2016

Interior Design Magazine – “Nine sculptural seats that double as art,” January 2017

Modern Luxury Dallas – “The Right Stuff,” January/February 2019

National Post – “Salvaged Bridge Rebar from Toronto’s Historic Fort York Upcycled into Furniture Piece,” January 2016

Notable – “The Garrison: You Can Now Have a Piece of Toronto’s History in Your Living Room,” January 2016
Montreal Gazette – “Historic Fort York Upcycled into Furniture Piece,” 2016

The Globe and Mail – “Dual Stool-Table Built with Salvaged Materials from Historic Toronto Bridge,” 2016

The Toronto Star – “Own a Piece of the 6,” 2016

McDonald’s Boombox

Designboom – “McDonald’s Metamorphoses Cup Holder into Recyclable Boombox,” July 2017

Inc. – “McDonald’s Just Did Something Brilliant to its Drink Trays That Can Never Be Undone,” July 2017

Strategy Magazine – “Utility in Small Packaging,” April 2018

Mura

Canadian Interiors – “STACKLAB and Jeff Goodman Studio launch Mura low table,” October 2018

HomecruX – “Mura Side Table by STACKLAB is Asymmetrical and Enigmatic,” April 2023

Luxe Interiors & Design – “Escape To This Color-Splashed Hamptons Abode For The Weekend,” July 2023

Interior Design Spring Market Tabloid – “Light and Lively,” May 2019

Trend Hunter – “The ‘Mura’ Side Table Has a Flowing Base Design,” April 2023

INSTALLATION + ARCHITECTURE

229

House & Home – “True Blue,” April 2021

Bezier Concertina

AMC archi.com – “Aménagement de papier pour popup store parisien,” December 2017

Azure – “This Paris Pop-Up Clothing Store is Built Entirely of Paper,” 2017

Canadian Interiors – “Best of Canada,” 2017

Detail – “Self-Supporting Folding Wall with Presentation Displays,” 2017

Forme Pavilion

Building Magazine – “Site Visit - New life at stackt market in Toronto, a critical design team transforms ubiquitous materials into unique new design,” February/March 2020

Canadian Interiors – “Cross Pollination: Embracing inspiration from alternative disciplines,” February 2020

DesignBoom – “Stacklab sites community-focused, culture and retail hub at the heart of Toronto,” February 2020

The Globe and Mail – “Old shipping containers carry a new retail vision,” August 13, 2019

Greenhouse 1.0

BlogTO – “Toronto Designer creates new greenhouse that could start popping up in city backyards,” August 2022

Contemporist.com – “The Shape of this Greenhouse is the Result of Keeping the Existing Footprint of a Pool,” August 2022

Designlines – “One Thing – Local studio Stacklab crafts an easily replicated greenhouse prototype for tiny Toronto backyards,” September 2022

Happiness by Design

Toyota Canada – “How two design teams combined to build happiness by design,” December 17, 2019

Richmond Station

The Star – “Richmond Station review: Subway-themed restaurant opened by Top Chef Canada winner,” 2012

Sand + Draft

Interior Design Magazine – “Eleven products that wowed at IDS [Interior Design Show],” 2018

Tyvek Lighting

Azure – “AZ Awards 2020 Winner: Temporary Tyvek Lighting Installation at Stackt Market,” September 3, 2020

#Solo

Canadian Interiors – “Solo - Stacklab designs environment for Canadian photographer’s first gallery exhibit,” 2019

Interior Design – “Stacklab Creates an Experiential IRL Installation for Instagram-Famous Photographer, Elie,” 2019
Society of British and International Interior Design (SBID) – “Exploring Themes of Discovery with an Immersive Installation,” October 23, 2019

Wild Abode

Canadian Interiors – “STACKLAB installation a finalist for SBID International Design Excellence Award,” September 2018

Canadian Interiors – “Caught our eye,” September 2017

Insight: Art of Living – “Bruce Mau’s Larger Than Life Design Career,” September 2018

Interior Design – “Shedding Light-Centerfold,” September 2018

Interior Design – “Community Agency and Stacklab Think Green for Toronto’s Design Exchange Museum,” September 2018

Premier Construction – “Wild Abode, a pioneering project,” October 2018

Lectures & Panels

Architecture and Design Film Festival (ADFF)

“Grethe Meyer - The Danish Porcelain Queen,”

TIFF Bell Lightbox, Toronto

November 5, 2022 Via Toronto Society of Architects (TSA)

Designer Inc.

Fall Market communications week

In conversation with Jeff Forrest, Founder – STACKLAB

October 2021 - Virtual Event

Interior Design Show Toronto

“Circular Economy: The Three Rs at Work,” with Stacklab,

Denizens of Design, and Unbuilders. Moderated by Dr. Soren

Brothers of the ROM.

January 20, 2023

Interdisciplinary Cross Pollination – Stack Based Design and Panel, December 5, 2019

Toronto Metro Convention Centre

Using Urban Wood Forum Urban Material Reclamation, January 17, 2017

Toronto City Hall, Canada Green Building Council

10x20x20 - The Garrison, September 16, 2016

Winnipeg Art Gallery

CraftED, Manitoba Crafts Council

The Stack I Technology and Regionalism in Design

Design Chicago October 27, 2021

2024

FURNITURE

STACKLAB

stacklab.ca | [@stacklab_design](https://www.instagram.com/stacklab_design)