



Studio Bel Vetro



# Custom, Expertly Crafted, Lighting and Furniture.

Studio Bel Vetro is the premiere fully custom glass and metal lighting studio in the United States. We serve both residential and commercial clientele, working closely with home owners, designers, and architects world-wide. We invite you to discover and be inspired by our custom lighting collections. Offering design services from concept to completion- we are a truly bespoke lighting company. We view our lighting as art objects, and as such, each piece is hand crafted in house with discipline, passion and refinement.

Our studio is located in a 4,500 sq. ft. facility in the heart of California's Sonoma wine country where we welcome visitors to come and explore our latest creations and experience the art of glassblowing.

Lisa Spinella & Paulo DeLima

A handwritten signature in black ink, reading "Lisa Spinella". The signature is fluid and cursive, with a prominent initial "L" and "S".A handwritten signature in black ink, reading "Paulo DeLima". The signature is fluid and cursive, with a prominent initial "P" and "D".





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# LIGHT DROPS

THIS DESIGN PERFECTLY LENDS ITSELF TO RECTANGULAR OR ROUND ARRANGMENTS OF ANY HEIGHT. THE GLASS DROPS ARE MADE WITH A DOUBLE LAYER OF GLASS WHICH CAPTURES LIGHT AT THE BOTTOM OF EACH DROP, CREATING A SPARKLING AND LIQUID EFFECT. THE SHAPE OF THE DROPS ARE FURTHER ENHANCED BY THE ELEGANT METAL CAPS FROM WHICH THEY SUSPEND.



LEFT PAGE:  
DETAIL OF CLEAR LIGHT DROPS WITH ANTIQUE BRASS CAPS

60" X 12" X 65"H  
90 LIGHT DROPS, HALF WITH MOON GOLD LEAF,  
ANTIQU BRASS HARDWARE.



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40" DIAM. X 8' H, 110 CLEAR  
DROPS, DARK BRONZE  
CANOPY,  
ANTIQUÉ BRASS CAPS



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# ICE COLLECTION

MOLTEN GLASS BITS ARE APPLIED TO A BLOWN FORM AND

HAND SCULPTED TO CREATE SHIMMERING ICY TEXTURES.

CUSTOM TURNED AND MILLED METAL ELEMENTS

INTERCONNECT EACH OF THE GLASS FORMS.

CONTINUOUS INTERNAL LED STRIP LIGHT ACCENTUATES THE

OPTICAL DENSITY OF THE GLASS .

LEFT: 48" DIAM. X 3" H, 18 CLEAR ICE SECTIONS CONNECTED WITH-  
POLISHED BRASS CAPS

RIGHT: ICE SCONCE, CLEAR GLASS IS 3" DIA. X 12"H.  
DARK BRONZE BACKPLATE 4.75"W X 8"H  
(INCLUDES DIMMABLE LED DRIVER)





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LINEAR ICE  
SHOWN AS 76" L X 4.5" H, 8 PIECES

# ICE COLLECTION

ICE BRACELET  
SHOWN AS 34" DIAMETER X 3.5" H, 12 PIECES



ICE ORBS  
INDIVIDUAL PENDANTS AT  
5" DIAMETER  
AVAILABLE AS MULTIPLES ON  
SINGLE CANOPY



# ANTLER CHANDELIER

A TRULY SCULPTURAL PROCESS THAT DEPARTS FROM THE TYPICAL BLOWN GLASS PROCESS. EACH ANTLER EVOLVES OUT OF A SOLID, MOLTEN, MASS OF GLASS THROUGH THE EYES AND HANDS OF THE ARTIST. THE COMPOSITION OF THE ANTLERS IS A NOD TO TRADITIONAL ANTLER CHANDELIERS, BUT WITH A CONTEMPORARY AESTHETIC. THE OPTICALLY RICH TEXTURES OF SOLID GLASS AND GLISTENING GOLD LEAF IS ENHANCED FROM THE DOWNLIGHT IN THE CANOPY.







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40" WAGON WHEEL CANOPY  
OVERALL HEIGHT 22'

# FLOATING BUBBLES

DELICATE IN APPEARANCE, THE OPTICALLY RICH GLASS BUBBLES ARE HAND BLOWN AND DENTED FOR OPTIMAL LIGHT REFLECTION. CUSTOM BUBBLE COLORS ARE AVAILABLE INCLUDING PURE SILVER AND 22K GOLD LEAF. THIS DESIGN IS EXTREMELY VERSATILE TO FIT ANY SPACE AND DÉCOR. ALL ASPECTS CAN BE CUSTOMIZED- HARDWARE FINISH, DIMENSION (INCLUDING DRAMATIC OVERALL HEIGHTS), AND THE MOST CURRENT LED ILLUMINATION OPTIONS.



48" X 20" CANOPY, 48" HEIGHT

UNLIMITED SIZE CUSTOMIZATION,  
A WIDE RANGE OF COLORS AND  
HARDWARE FINISHES ARE AVAILABLE  
FOR THE FLOATING BUBBLE  
ARRANGEMENTS.

LEFT: 36" DIA. CANOPY, 10' HEIGHT  
NEW STEEL BLUE, 8X ILLUMINATED  
POLISHED STAINLESS

RIGHT: 36" DIA. CANOPY, 5' HEIGHT  
SMOKY TOPAZ, GREY, SILVER LEAF  
8X ILLUMINATED, POLISHED STAINLESS





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7.5"H X 5"W

NEW STEEL BLUE  
AUBERGINE  
FUSCIA

# FACETS

A SIMPLE BLOWN GLASS FORM IS TRANSFORMED INTO A JEWEL THROUGH A LABOR INTENSE PROCESS COMBINING SEVERAL GLASS MAKING DISCIPLINES. IN-HOUSE GLASS GRINDING AND HAND SHAPING TAKES EACH PIECE TO A PRE-POLISH FINISH. NO TWO ARE THE SAME. THE GLASS IS THEN EXPOSED TO FIRE, WHICH TAKES THE GLASS TO ITS FINAL POLISH, BRINGING OUT THE JEWEL FROM THE ROUGH.



FACET SCONCE- GREY



CLUSTER OF SMALL FACET PENDANTS

# CANOEES

INSPIRED BY FORM AND ARTFULLY EXPRESSED WITH TEXTURE, THESE GLASS ELEMENTS INCORPORATE SEVERAL MODERN VENETIAN TECHNIQUES IN BOTH THE HOT GLASS PROCESS AND THE COLD GLASS PROCESS. USING 2 OR MORE COLORS IN EACH CANOE, EACH DELINEATED COLOR OFFERS A CANVAS FOR TEXTURES TO BE CARVED ONTO THE SURFACE. THIS METHODICAL PROCESS OF HAND CARVING THE GLASS BRINGS A TACTILE ELEMENT, AND A PLAY OF LIGHT AS IT CATCHES THE UNDULATING SATIN SURFACE.





AMBER/RED TONES  
24" CANOES  
HAND CARVED GLASS TEXTURES



ABOVE:  
CUSTOM SIZE 48"W X 30"H X 8"D, 22"L  
BLUE/GREEN TONES

# AQUA LUMINA

THE MODULAR FIXTURE IS AN ENSEMBLE OF WATERY GLASS ELEMENTS TO CREATE AN IMPRESSIVE WHOLE THAT BEAUTIFULLY PLAYS WITH LIGHT. THESE DENSE GLASS ELEMENTS ARE SCULPTED INTO A SHAPE THAT ALLOWS EACH PIECE TO NEST INTO THE FORM BUT REMAIN INDIVIDUAL. THE REFRACTIVE PROPERTIES ARE ENHANCED BY THE WEIGHT AND THICKNESS OF THE ELEMENTS. THE GLASS IS SUSPENDED FROM AN INTERNAL FRAME.



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38" DIAM. X 16"H  
ABOVE: CLEAR GLASS  
SKY BLUE  
BELOW: GREY  
LEFT: CLEAR

# KNOTTED GLASS

THIS DESIGN'S DEEPLY LAYERED TEXTURE INTERWEAVES AND TIES THE GLASS INTO A BUNDLE OF "KNOTS". THE RIBBED KNOTS ARE MADE WITH AN UNCONVENTIONAL HOT GLASS PROCESS OF COILING AND TWISTING THE GLASS INTO INDIVIDUAL KNOTS. THE EFFECT IS RICHLY TEXTURAL. IN ADDITION TO CUSTOM COLORS, THE AQUALUMINA AND KNOTTED GLASS CAN BE MADE TO ANY SCALE.





38" DIAM. X 16"H  
CLEAR GLASS



# LIGHT NESTS

THIS IS ANOTHER OF THE STUDIO'S  
MODULAR DESIGNS THAT BRINGS LIGHT  
AND GLASS TO AN ORGANIC, AND  
SCULPTURAL PRESENCE. UNDULATING  
BLOWN GLASS DISCS STACK UPON EACH  
OTHER ON A COLUMN OF INTERNAL  
ILLUMINATION. THE ORIGINAL GLASS  
COLOR, OPALINO, PLAYS PERFECTLY TO THE  
COOLER TONES OF THE LEDS,  
CREATING AN ETHEREAL QUALITY.  
REGARDLESS OF COLOR, THE LIGHT NESTS  
GLOW BEAUTIFULLY FROM WITHIN.

18"H X 14"DIAM.



PROCESS OF 28" DIAM .DISC IN AMBER



36" X 24" DIAM.  
AMBER



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24" DIAM. X 9"H  
BLACK HYACINTH AND  
WHITE

## RETICELLO COLLECTION

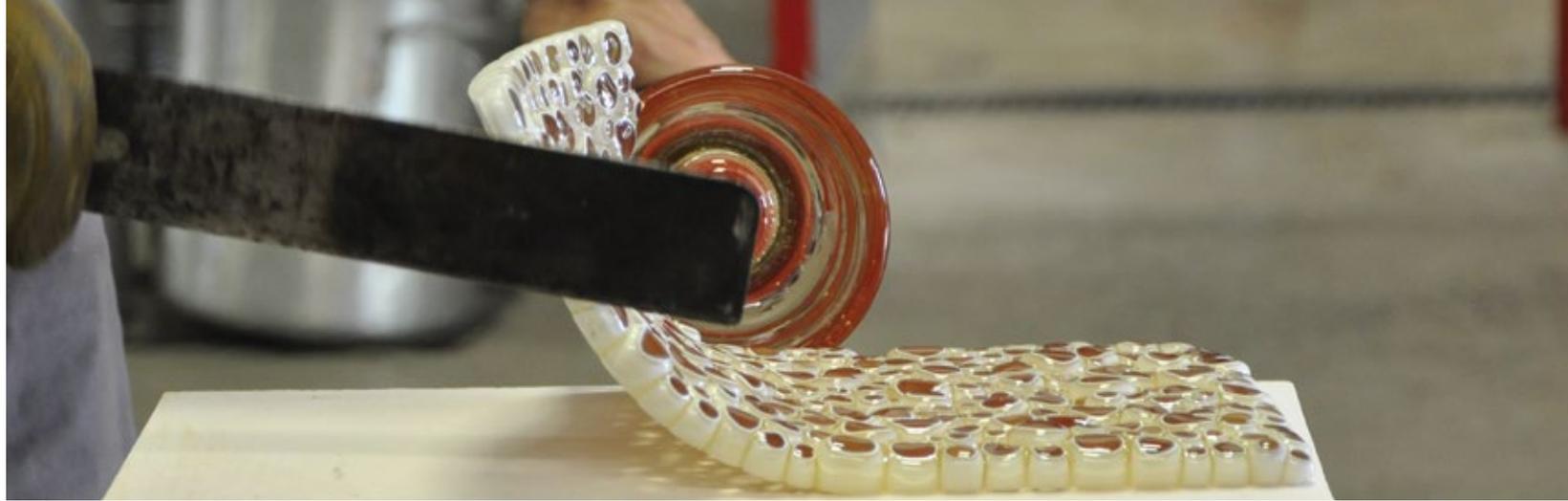
THE ROOT WORD "REDE" IN ITALIAN MEANS "NET". THIS 16TH CENTURY VENETIAN TECHNIQUE WAS INTRODUCED TO THE MODERN AMERICAN GLASSBLOWERS IN THE 1980'S, YET THERE ARE VERY FEW GLASSMAKERS THAT HAVE DEDICATED THEMSELVES TO CONTINUING THIS PRECISE AND INTOLERANT PROCESS. THE RESULT IS REFINED, DELICATE, TRADITIONAL, AND UNMISTAKABLE. SMALL AIR BUBBLES TRAPPED IN EACH DIAMOND, PERFECTLY PLACED, IS THE HALLMARK OF TRADITIONAL RETICELLO. A RARITY IS FINDING IT IN LARGE, DECORATIVE CHANDELIERS.



36" DIAM. X 25"H,  
5 CUPS  
SMOKY TOPAZ AND IVORY

RETICELLO SCONCE  
ESPRESSO AND WHITE  
24"H X 6"W





## PEBBLE MURRINI

"MURRINI" HAS A LENGTHY HISTORY IN VENITIAN GLASS WITH ENDLESS DESIGN POSSIBILITIES . THE STUDIO'S APPROACH IS INSPIRED BY THE RANDOM AND YET COHESIVE COLLECTION OF MULTIPLE SIZE PEBBLES. EACH PEBBLE, OR " MURRINI" CAN BE FUSED TOGETHER AND BLOWN IN TO VARIOUS FORMS, WHICH OFTEN EXPAND AND STRETCH THE INDIVIDUAL MURRINI CIRCLES, OR CAN BE FUSED INTO A SLAB, WHICH CONSTRAINS THE ORIGINAL DIMENSION OF THE MURRINI.





WALL SCONCES ARE AVAILABLE IN MULTIPLE SHAPES AND COLORS.

RIGHT: 24" H X 6" W, IVORY MURRINI, POD SHAPE

28" DIAM. X 5" H  
IVORY/WHITE MURRINI-FUSED



# WINE CELLAR CHANDELIER

12 GLASS CYLINDERS WITH BANDS APPLIED WITH MOLTED SOLID GLASS

CREATE A PLAY OF LIGHT AND TEXTURE. ANTIQUED BRASS FRAME WITH

BRUSHED BRASS DETAILS, AND FILAMENT LAMPS CREATE AN

ELEGANTLY RUSTIC FIXTURE

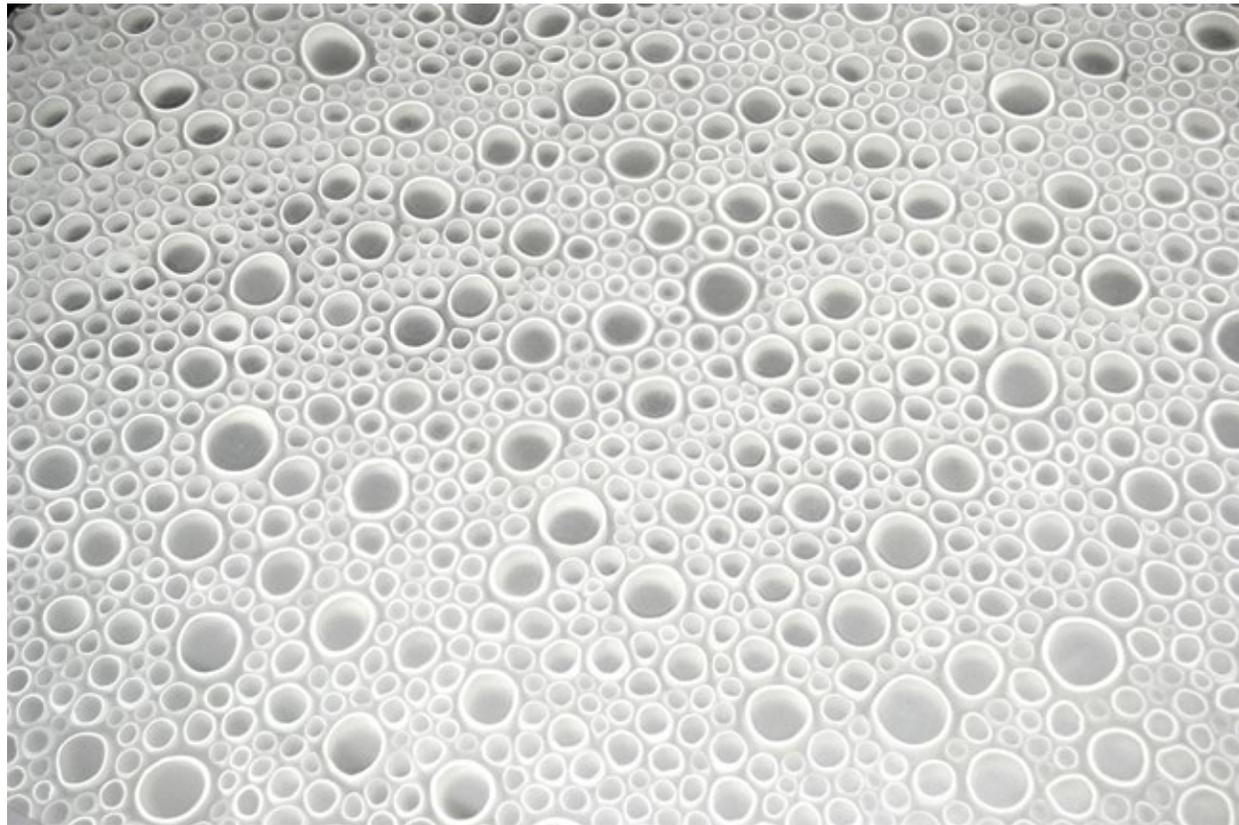




# MURRINI FURNITURE

INTRODUCING THE MURRINI FURNITURE COLLECTION.

PANELS OF FUSED MURRINI SUPPORTED BY 1/2" THICK METAL LEGS WITH OXYDIZED STEEL FINISH. COFFEE TABLE, CONSOLE  
AND SIDE TABLES IN CUSTOM DIMENSIONS AND METAL FINISHES.



ETCHED WHITE/CLEAR PEBBLE MURRINI  
AVAILABLE AS 1/2" THICK SLABS FOR YOUR CUSTOM  
PROJECT



MURRINI COFFEE TABLE  
45"W X 24"D X 15"H  
WHITE MURRINI, OXIDIZED STEEL



MURRINI CONSOLE TABLE  
62.5"W X 16"D X 30.5"H  
WHITE MURRINI, OXIDIZED STEEL

# CUSTOM PROJECTS & INSTALLATIONS



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9' DIAM. X 5'H, GOLD LEAF, HYACINTH, AMBERS GLASS  
LIBERTY TOWERS  
JERSEY CITY, NJ



33' H BUBBLES CHANDELIER  
CASCADING THROUGH THE  
CENTER OF 3 STORY RESIDENCE



EDEN CHANDELIER-  
FORGED AND POLISHED BRONZE,  
BLOWN GLASS PODS

# COMPLETE CUSTOMIZATION

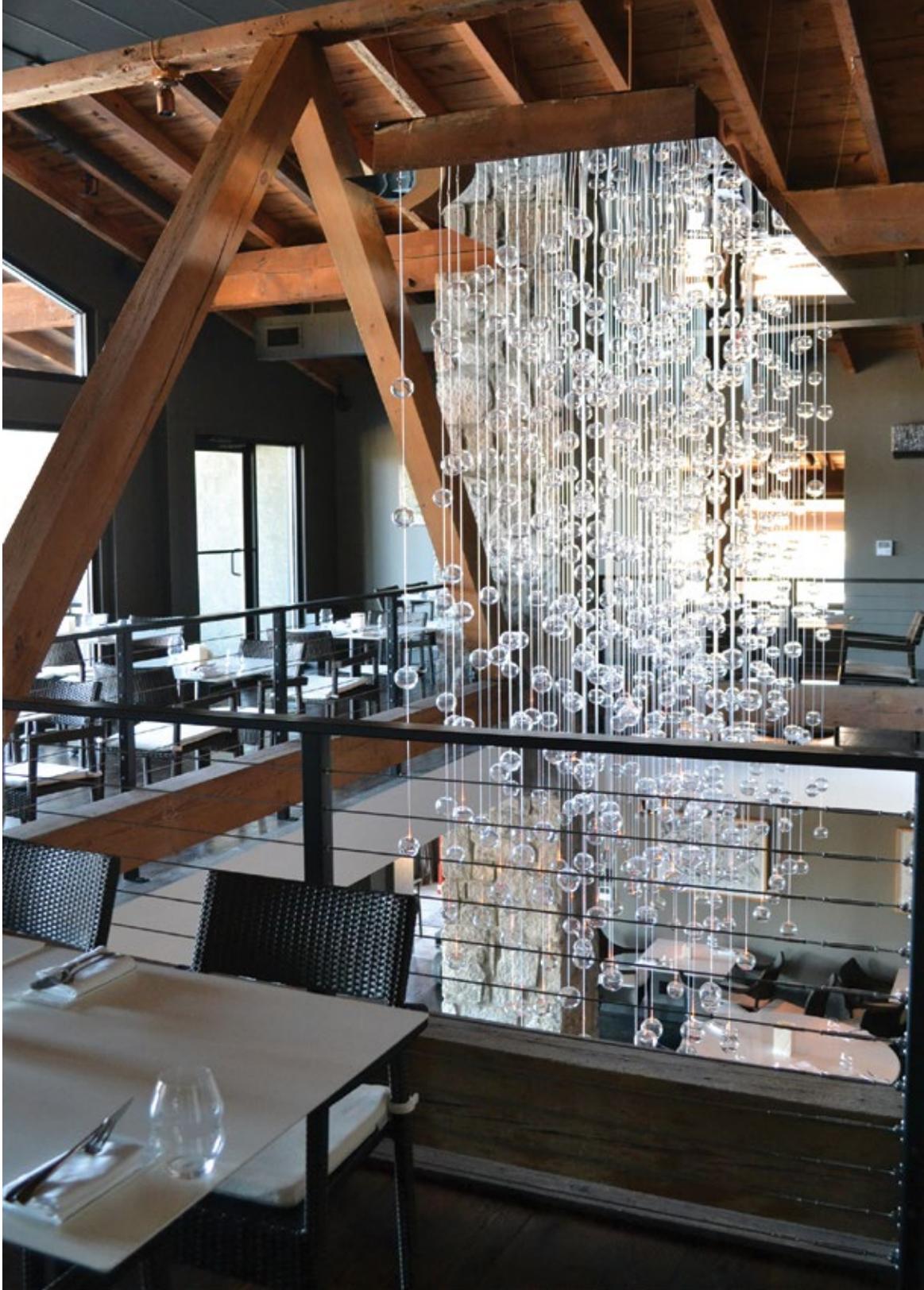
A SIGNIFICANT PART OF STUDIO BEL VETRO'S WORK IS COMMISSION BASED. WE WORK CLOSELY WITH ARCHITECTS, DESIGNERS AND INDUSTRY PROFESSIONALS TO CREATE WORK THAT EXCEEDS DESIGN GOALS, AND TO PERFECTLY COMPLEMENT THE SPACE IT WILL OCCUPY. WE UTILIZE 3D RENDERINGS, CAD DRAWINGS, AND MATERIAL SAMPLES TO STREAMLINE THE PROCESS.



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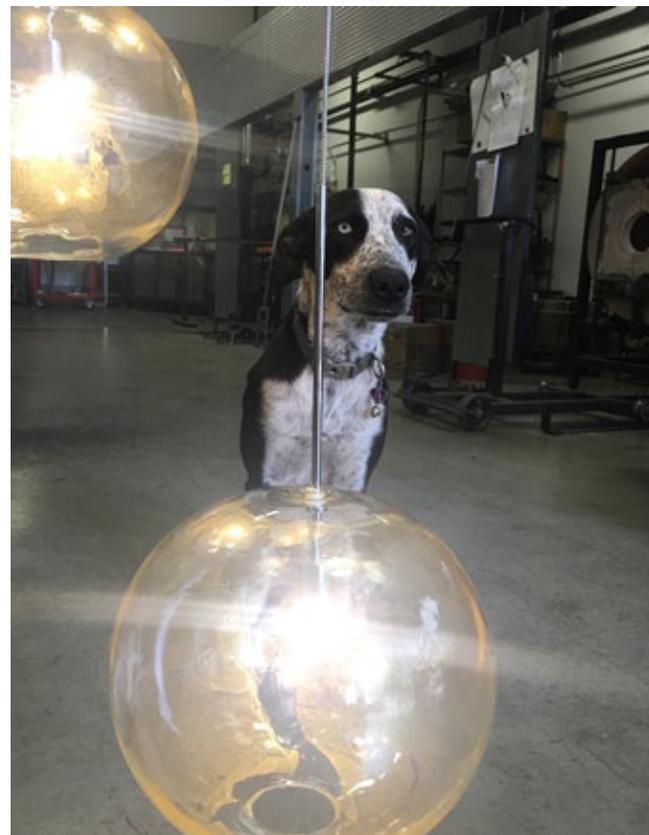


20" GLOBES, ANTIQUE BRASS HARDWARE,  
CHEF'S CLUB, NYC



FIBER OPTIC BUBBLES  
11'H X 10'W X 4'D  
HOTEL DOMESTIQUE, SC

GOLD LEAF PENDANTS



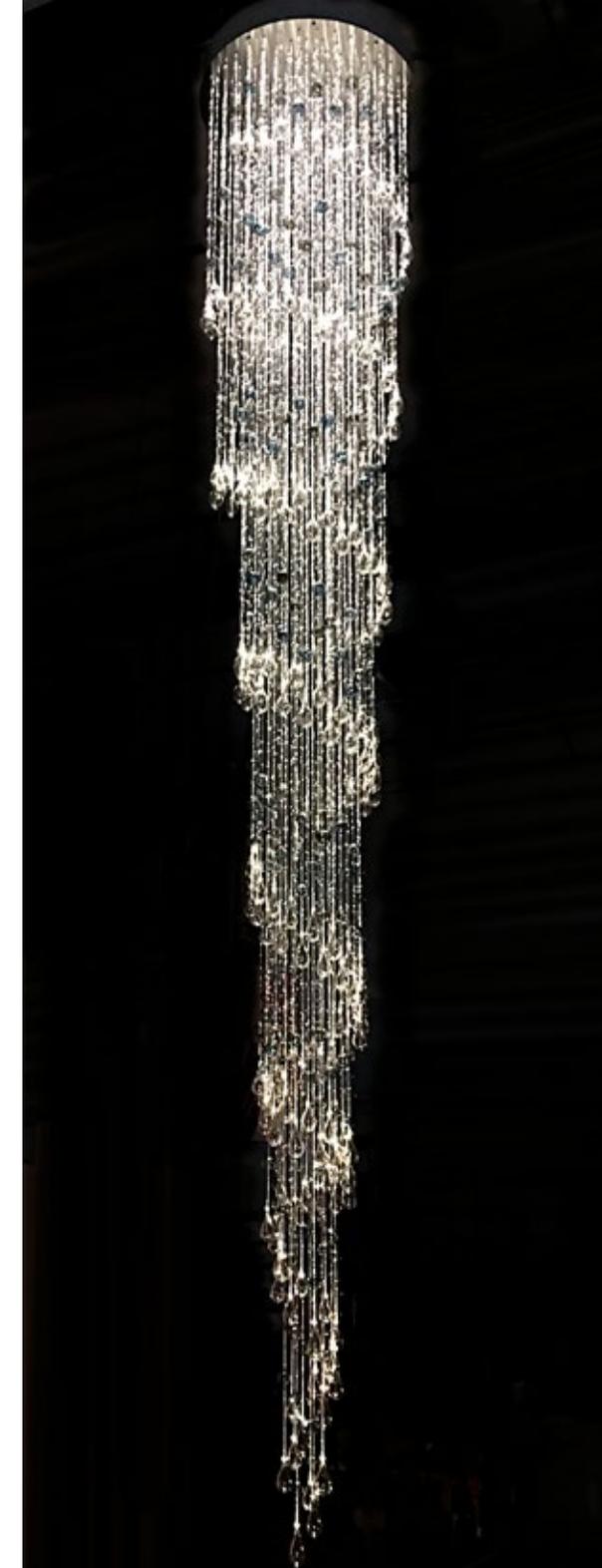


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12-20" GLOBES, GOLD MIRRORED,  
GROUPS OF 20 HANGING FROM  
60" DIA. CANOPY  
4 CHANDELIERS IN LOBBY  
TAIPAEI, TAIWAN



3' DIA. X 20' TALL  
FIBER OPTIC  
CHANDELIER  
MIXED BUBBLES AND  
DROPLETS





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FIBER OPTIC CHANDELIER  
WITH 168 BLOWN GLASS  
DROPLETS  
15'L X 1.5'W X 4'H  
POWDER COATED CANOPY



CUSTOM LOBBY CHANDELIER  
9'L X 4'D X 3'H  
BRUSHED AND POLISHED  
STAINLESS AND BRASS PANELS  
WITH CAST GLAS CUBES  
SUSPENDED FROM BRASS FRAME  
WASHIGNTON D.C.





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VENETIAN GOBLET DETAIL



CUSTOM METAL CHANDELIER  
POLISHED COPPER AND STAINLES RINGS  
POLISHED STAINLES CANOPY  
LED  
10' DIAM. X 8' H





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MULTI PENDANT SCULPTURE  
182 GREY CYLINDERS /80 ILLUMINATED IN  
CLOCK PATTERN  
OVERALL SPAN 27' DIAM.  
CHATEAU LE FRONTENAC, QUEBEC

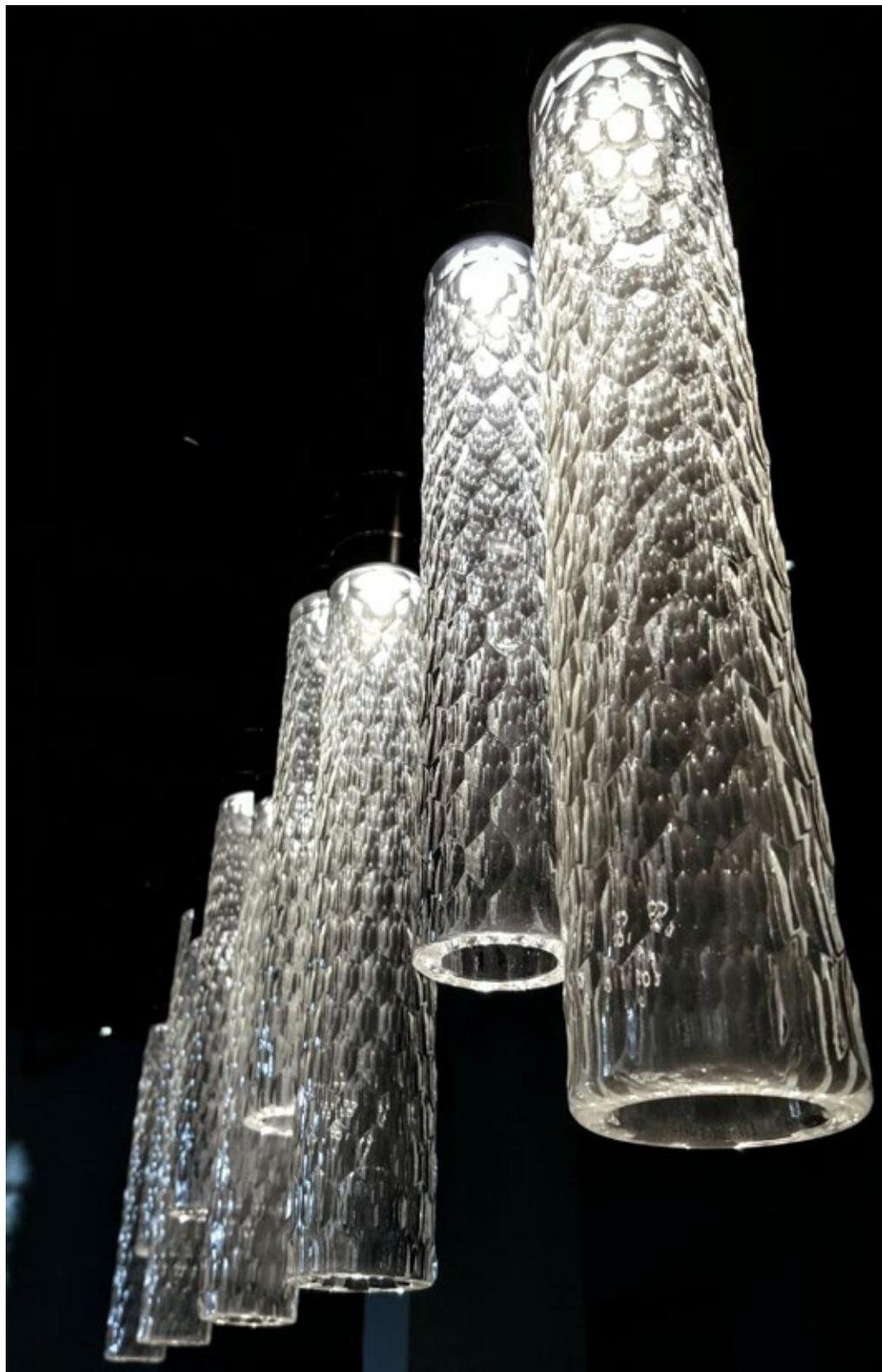
MULIPLE CHANDELIERS , SCNCES, AND  
PENDANTS  
SINGLE THREAD RESTAURANT AND INN.  
HEALDSBURG, CA





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CUSTOM CYLINDER PENDANTS  
EACH PENDANT 15"H X 2.5" DIA.  
HAND CARVED AND POLISHED  
WITH INTEGRAL LED IN CAP



CUSTOM PRISMS CHADELIER  
80"W X 24"D X 30"H  
OVER 650 BLOWN GLASS  
PRISMS  
LED ILLUMINATION FROM  
CEILING AND RINGS









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